# Haecceitics 

JLIAT

I met a traveller from an antique land Who said: "Two vast and trunkless legs of stone Stand in the desert. Near them on the sand, Half sunk, a shattered visage lies, whose frown And wrinkled lip and sneer of cold command Tell that its sculptor well those passions read Which yet survive, stamped on these lifeless things, The hand that mocked them and the heart that fed.
And on the pedestal these words appear:
`My name is Ozymandias, King of Kings:
Look on my works, ye mighty, and despair!'
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare,
The lone and level sands stretch far away".

## PART 1 LIVING WITH CYBORGS

How can we live in an age of technology which constantly appears to dehumanise? How can we live in an age where whatever we are is overwhelmed by global communication and information flows? How can we live in an age where our opinions are instantly subject to global knowledge bases, where trends and ideas flow faster than our thoughts? How can we live in an age of science so advanced we fail to understand or comprehend it other than by simplistic metaphor which resembles a religious faith? How can we live in an age where Art is anything and everything we want it to be and so nothing?

Is it a case of sliding into consumerist ignorance, or joining in the mass faith of technophiles. Or ...

The Art of simple representation of a truth without metaphor.

An Alternative to Science<br>An Alternative to Philosophy<br>An Alternative to Metaphysics<br>An Alternative to Science Fiction<br>An Alternative to Complexity Theory<br>An Alternative to Art as Affect<br>An Alternative to Art as Sensation<br>An Alternative to Art as Abstraction<br>An Alternative to Metaphor<br>An Alternative to Tropes<br>An Alternative to Simile - Atoms are like.... Electrons are like...

Art as Representation.
Art as the revelation of individual immanence, as in the religious art of the revelation of the world to the individual as fully comprehendible and experiential by the individual.

In a techno-scientific world how is the average individual to experience directly anything other than in confused ignorance. However in the history of western art such problematics of complex theology were rendered in and by simple stories narratives that everyone could understand. Bereft of simile and metaphor the stories are of simple immanent real events which render fully their meaning without recourse to transcendental metaphysics. This work attempts to do the self same by a full exposition of what is the current dominant technology which is increasingly being (wrongly) mythologized into some future absolute being.

.

This is not intended as an introduction to Computer Science - even if it is - but as a work of anti-representation and experiential philosophy Science Art.

Anti-representation of ideas regarding emerging technologies such as Artificial Intelligence, smart algorithms and similar conceptualizations of computer technologies. From the trivial and cosmetic regard given to smart phones, new programming languages and computer applications - through to Dr. Bostrom's idea of the probability of this world being a computer simulation, Professor Tippler's idea of a future computer emulation of the dead, the ideas of Mind Uploading, Democratic transhumanism, cybernetic immortalism, the anthropomorphism and animism of digital technology (mythological and neospiritualisms) in general but especially in the arts, humanities and political ideologies of digital solutions to all and every problem, from learning to read through to immortality.. as well as meta explanations and philosophical mash-up problematics associated with Object Oriented Philosophies and Speculative Realism's pseudo scientific - ultra scientific - objects of transcendence.

Experiential in that knowing is not experiencing and in the above ideas and trends of super-naturalizing logic lies a mistake in the idea that it is not possible to fully and totally experience an object. This mistake arises from confusing quantity with quality. It is quality which gives value, which in the end becomes transcendental and so gains a religiosity. It is quantity which capitalizes the world. All nonexperiential philosophy, all rejection of the idea of quantity and its replacement with quality becomes accidentally, despite itself or deliberately, a doxa. All experiential philosophy becomes non philosophy as it becomes an experience of a thing in it self as a totality.

This work addresses only digital computing and whilst other methods involving Quantum or Biological materials may offer complex solutions to problematics and desires, within the realm of digital processing, all processing is essentially of a very simplistic nature. There are no "sophisticated" systems - only ever larger ones in quantity NOT quality, digital processing structures which all operate and depend on the simplest of all logics and simplest of all devices- The Switch.

If there are to be terminator cyborgs and Matrix Realities then these will be truly remarkable structures in how the simple two way light systems used in ordinary domestic houses can produce such artefacts. It is not the case that a future artificial and higher intelligence will be an unknown to us, as humanity is unknown to an euglena, but that these realities if they materialize will be completely knowable to us in their fundamental mechanisms.

I wish therefore to remove or exorcise the ghost in the machine before it gets put there. Any object or machine's remoteness from us, from our understanding is only a remoteness of physical quantity.
.

Introduction.
There are no "sophisticated" systems - only ever larger ones in quantity NOT quality.

The manner in which a digital computer works is identical no matter what size or power the machine has. It is not the case that newer and more exotic devices have been added to enhance a basic design. The basic design has in the quantity of devices - not in quality - been increased, the speed of processing increased but without any fundamental change in architecture- and the size or compactness has been decreased. But the "model" CPU (Central Processing Unit) used here has no essential difference from the most powerful processing machines available today, or in future, using digital technology.

The model uses "registers" - small bits of memory to process data, buses, wires which carry data, and storage or memory. All the processing is undertaken by simple switching, of a bi stable, on/off binary logic.
"Starting with the AMD Opteron processor, the x86 architecture extended the 32bit registers into 64-bit registers in a way similar to how the 16 to 32-bit extension was done (RAX, RBX, RCX, RDX, RSI, RDI, RBP, RSP, RFLAGS, RIP), and eight additional 64-bit general registers (R8-R15) were also introduced in the creation of x86-64. However, these extensions are only usable in 64 -bit mode,"

Our processor has 1 register for processing of 3 bits and a memory capacity (total) of 24 bits. Rather than a 64 bit bus it has a 3 bit bus and only 8 instructions. However all of the functionality of a modern CPU can be accomplished with such an instruction set. And we can fully know the totality of this functionality.



Each of the devices in the C.P.U. (Central Processing Unit) will be described and then the functioning of the device. This will enable not only a phenomenological access but a logical/physical access to the object. Apart from the trivial "understanding" the idea of a totalizable object as a possibility will be presented, this presentation has more of the idea of an Art as non sensationalism - but as full disclosure of the world.

The basic component is a switch. There are two types - a simple on-off switch (one way) and what is known as a two way switch.


ONE WAY


TWO WAY

We can construct all the devices of a CPU with these switches. The switches can be made of anything, if we are using electricity then they need to be electrical switches, but we could equally use water in which case the switches would be "taps" - spigot or faucet in the U.S. In contemporary devices transistors are used. A transistor is an electronic device which can either amplify a source, or it can act as a switch. It is called a solid state device, it has no mechanical moving parts, earlier computers used values (tubes) which perform the same switching functions, or they used relays and even mechanical cogs. The use of transistors and electricity is simply to reduce the size of the device and increase the speed. It is not necessary to know how these switches work, the functioning of the CPU will be identical no matter from what material they are made, or if the CPU exists merely as a diagram or model.

## TRANSISTORS ARE DRAWN DIAGRAMMATICALLY LIKE THIS



THE INTEGRATED CIRCUIT OR CHIP IS SIMPLY MANY TRANSISTORS MADE ON A PIECE OF SILICON.


Given these switches it is possible to construct simple devices for performing logic and arithmetic. What we mean by logic here is very simple, they are the AND logic "gate" and the OR logic gate. Logic gates will pass a signal in certain defined circumstances, this is treated as a "TRUE" output. For instance with an AND gate with two inputs both inputs must be true for the output to be true. For an OR gate if either input is true then the output will be true. The OR gate is used in two way switches on staircases in houses. So if a switch is ON or closed then the output is true, or 1 . If the switch is OFF then the output is false or 0 . There are numerous simple gates, we will just use the two mentioned here.


AND GATE - BOTH SWITCHES NEED TO BE ON


TWO WAY SWITCH - EITHER SWITCH ON - TURNS ON LIGHT BOTH SWITCHES ON TURNS LIGHT OFF

the symbol for the and logic gate

| $A$ | $B$ | $C$ |
| :---: | :---: | :---: |
| 0 | 0 | 0 |
| 0 | 1 | 0 |
| 1 | 0 | 0 |
| 1 | 1 | 1 |



THE SYMBOL FOR THE XOR LOGIC GATE

| A | $B$ | $C$ |
| :---: | :---: | :---: |
| 0 | 0 | 0 |
| 0 | 1 | 1 |
| 1 | 0 | 1 |
| 1 | 1 | 0 |

Now we can construct the devices we need for the CPU to function. First the Control Unit. This routes signals along the BUS - the bus is a set of wires linking the devices within the CPU. These wires have switches to allow data (electricity) to flow or not. The switches are like railway points (switches in the U.S.). So if the switches open the BUS at a memory location and the Arithmetic Logic Unit (A.L.U) the signal will flow from the memory location to the ALU.


$$
\begin{array}{ll}
\text { CONTROL GATE } & \text { OFF }=0 \\
& O N=1
\end{array}
$$


$\begin{array}{ll}\text { CONTROL GATE } & \text { OFF }=0 \\ & \mathrm{ON}=1\end{array}$


The input of the control gate comes from the bit pattern in the Control Unit. This is termed "decoding" the instruction, but in fact all that occurs is that the 0s and 1s open and close gates on busses using AND gates as above.


This whole process of "decoding" or carrying out an instruction is simply the setting of switches on or off. Each instruction's bit pattern relates directly to a set of switch settings. Even in more complex computers in the final instance this is what occurs, no mater how sophisticated the devices or whatever complicated instructions in whatever computer language.

The Arithmetic Logic Unit (A.L.U.) performs all the data processing. It is again a very simple device which adds binary numbers. Subtraction is performed by a special method of adding numbers. This means a separate Subtraction device is not needed. The "logic" is a simple "If" test. In this simple microprocessor only one register is used, this is sometimes referred to as "The Accumulator". Other processors might have several "general purpose" registers for achieving the same.


The ALU adds the two inputs and stores the result in the output register. The overflow flag is set to 1 when the result can not be stored in the output. Arithmetic is Binary.

8s 4s 2s Units
$1001=8+1=9$ in decimal

This number system suits processing using bi-stable (two possible states, on / off of switches) devices. The decimal system uses a base 10. So place values are powers of 10 . In binary, place values are powers of 2 .

Subtraction is done by using complementary arithmetic. This seems odd but it means no subtraction devices are required, and know programmed subtraction 'behaviour' is therefore needed. Multiplication and Division are done by repeated addition and subtractions. $3 \times 5$ would be accomplished by adding 3 s 5 times.

Multiplication and Division can also be achieve by "shifting" bits to the right (division by 2) or to the left (multiplication by 2).

Using 3 bits the highest number we can store is $+7,111$ in binary $=1 \times 4+1 \times 2$ $+1=7$. So the range of positive numbers is zero to seven.

If we use complementary numbers then the range is -4 to +3 .

| - 4 | 2 s | UNITS |  |
| :---: | :---: | :---: | :---: |
| 0 | 1 | 1 | $=+3$ |
| 1 | 0 | 0 | $=-4$ |
| 1 | 1 | 0 | $=-2$ |
| 1 | 0 | 1 | $=-3$ |
| 0 | 1 | 1 | $=+3$ |
| 0 | 1 | 0 | $=+2$ |

If we ADD -4 to +2 this is the result.
$100+$
010
$---\mathbf{}$
Looking above 110 is -2 .
So if I want to subtract 3 from 2 we compliment 3 and add. To complement we alter all 1 s to 0 s and all 0 s to 1 s and then add 1.
$011=3$
$100=(1$ s complement $)$
$+1$
$101=-3(2 s$ complement $=-4+1=-3)$
Now add this to 2 (10 in binary)
$101+$
010
$111=-1(-4+2+1)$ The correct answer without knowing how to subtract!

In larger CPUs other circuits are used as well to increase speed but the method above is sufficient for arithmetic. The important point is to realize the underlying principle of keeping things as simple as possible. In order to add larger numbers than the size of registers the programmer simply breaks up the numbers into smaller chunks and adds these with carry when needed. Typical CPUs use 8, 16, 32 , and 64 bit registers.

To hold other data such as text some kind of code is needed. For instance $A=00$ $B=01 C=10 D=11$. Our 3 bits limits us to 4 alphabetic characters. 8 bits gives us 256 possible letters (as used in acsii files) - enough for the alphabet of upper and lower case. We could using 3 bits store the alphabet using something like Morse code. If $000=$ DASH $111=$ DOT and $101=$ SPACE. (110 is not used)


000000101000000000101111000111101111111111101111
To perform "Logic" simple arithmetic is used. If we want to test if two words are the same for instance - you type in a password or user name and its checked to see if it is "known" - if it is known the user is logged in if not access is denied. Each letter being represented by a binary number the numbers are subtracted and if the result is not zero then the match is false.

Using $A=00 B=01 C=10 D=11$
$A-B$ is $00-01$ which is -1 so $A$ is not $B$
$C-C$ is $10-10$ which is 0 so $C=C$
We now have sufficient mathematics, logic and data storage to run a computer program - application or app. And in 'principle' a program of any complexity we currently see around us in games consoles, mobile phones, personal computers and mainframes.

The circuit which is used in the ALU is a compound of "half adder" circuits. The half adder performs simple addition - without a carry input. Full adders are made by combining 2 or more half adders with other simple logic (AND) \& (OR) gates. The full adder having 3 inputs - 1 for a carry from any previous addition.

The half adder is made from an OR gate and an AND gate of simple switches as shown above. Notice the output of the half adder has all the rules for addition we need in binary arithmetic.

$1+1=10$
$1+0=1$
$0+1=1$
$0+0=0$
The rules for binary arithmetic are much simpler than for decimal.
$0+0=0$
$1+0=1$
$0+1=1$
$1+1=2$
$1+2=3$
$2+1=3$
$3+1=4$
$1+3=4$
$2+3=5$
$3+2=5$
Etc.

We all "know" these rules of addition now - but we first had to learn these... if a computer was to use decimal numbers the electronics would have to encode all these rules. Only then would the computer "know" the rules. Epistemologically knowledge is deeply problematic in philosophy, however the CPU can perform arithmetic by simple coded operations no different in the input and the output (or result) of human arithmetic. Knowing how to do arithmetic is in this phenomenological aspect identical. The processes of human arithmetic might be philosophically opaque or require some complex neurological explanation, this is not the case in our example CPU. It consists of simple switching mechanisms.

The Instruction Pointer (or program counter) points to an address in memory. Some kind of clock device will increment it each "tick" by adding one to it. In our example this addition could be done via the ALU or the Instruction Pointer (I.P.) or Program counter (P.C.) might have its own ALU adder circuit for this purpose.


How these Addresses in the Instruction Pointer are used to locate a specific memory address is via the use of a set of control gates for each location. These are set by locating the address pointed to by the I.P. using a De-multiplexer. This uses AND gates and NOT gates. A NOT gate simply reverses the input logic, the state. 1 become 0,0 becomes 1 . Or true becomes false, false becomes true. Its very simple to construct using a transistor - in effect it's a switch which is open when it receives power and closes - allowing a current to flow when power is stopped. Everyday examples are solenoids and relays.

It can be constructed using a half adder with one input permanently high (1)


It is a feature of these simple logic gates that we can make one type of gate out of a mixture of others.

The AND gates here have more than two inputs but the logic remains the same. ALL the inputs must be true for the OUTPUT to be true.

| Inputs | Output |
| :---: | :---: |
| 000 | 0 |
| 001 | 0 |
| 010 | 0 |
| 011 | 0 |
| 100 | 0 |
| 101 | 0 |
| 110 | 0 |
| 111 | 1 |

The data and instructions from memory are selected via decoding an address which sets the control lines - blocking all unwanted locations and selecting the one to which the address points. This is called decoding, which can have anthropomorphic implications for a process which uses just simple switches.


A control gate uses a single line to control several other lines - or BUS.

## $\begin{array}{ll}\text { CONTROL GATE } & \mathrm{OFF}=0 \\ \mathrm{ON}=1\end{array}$



DECODER - DE MULTIPLEXER
Turns an address into control lines

NOT GATE
1 in 0 Out
0 in 1 Out

AND GATE All inputs must be 1 for output to be 1


CONTROL LINES OUT

THE PRINCIPLE OF "DECODING" USES SIMPLE SWITCHES MORE LINES ARE ADDED TO DECODE LARGER ADDRESSES BUT THE MECHANISM REMAINS THE SAME.


MEMORY ADDRESSES 00-11 (ZERO TO THREE)
ARE "DECODED" TO ALLOW ONLY THE
APPROPRIATE CONTROL LINE TO OPEN THE GATE
FOR THIS ADDRESS ONTO THE BUS

The example above uses a 2 bit address and 4 memory locations. Our CPU uses a 3 bit address and 8 memory locations. The principle is the same - the AND gates merely take 3 inputs. Our CPU is a theoretical object simplified in order to gain a direct experience and knowledge of the object. However actual computer hardware we have said is no different in quality. In the case of a three address to 8 location decoder there actually exist physical devices for this task.

## DM74ALS138 3 to 8 Line Decoder/Demultiplexer

## Features

- Designed specifically for high speed:

Memory decoders
Data transmission systems
3- to 8 -line decoder incorporates 3 enable inputs to simplify cascading and/or data reception

## Logic Diagram



## Connection Diagram



Function Table

| Enable Inputs |  | Select Inputs |  |  | Outputs |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| G1 | $\begin{gathered} \overline{\mathrm{G} 2} \\ \text { (Note 1) } \end{gathered}$ | C | B | A | Y0 | Y1 | Y2 | Y3 | Y4 | Y5 |  | Y7 |
| X | H | X | X | X | H | H | H | H | H | H | H | H |
| L | X | X | X | X | H | H | H | H | H | H | H | H |
| H | L | L | L | L | L | H | H | H | H | H | H | H |
| H | L | L | L | H | H | L | H | H | H | H | H | H |
| H | L | L | H | L | H | H | L | H | H | H | H | H |
| H | L | L | H | H | H | H | H | L | H | H | H | H |
| H | L | H | L | L | H | H | H | H | L | H | H | H |
| H | L | H | L | H | H | H | H | H | H | L | H | H |
| H | L | H | H | L | H | H | H | H | H | H | L | H |
| H | L | H | H | H | H | H | H | H | H | H | H | L |

Physical Dimensions inches (nillimeters) unless otherwise noted


The extra inputs just select the device's operation mode - again using simple AND logic.


The simple nature of using only a three bit address means that only 8 locations can be used as memory, we can have a maximum of 8 instructions, and can count only up to decimal 7. (111 is 1 four plus 12 plus 1 one.)
$2^{3}$ is 8 . Given 8 locations of 3 bits gives us 24 bits of memory.
$000000000000000000000000=24$ bits all set to zero
Running through the possible sequences of zeros and ones in memory we in effect count from 1 to $2^{24}$.

000000000000000000000000
000000000000000000000001
000000000000000000000010
000000000000000000000011
000000000000000000000100
000000000000000000000101
000000000000000000000110
000000000000000000000111
000000000000000000001000
111111111111111111111111
Each of these represents a "Program" which we can store and attempt to execute in the CPU.

Working through all the possible sequences allowed using $0 s$ and 1 s in 24 bits will give us ALL of the possible "programs" / "data" which our CPU can store and process. Some - 00000000000000000000 will do nothing at all, most will do nothing at all.

Counting up all these sequences we find there is in total $16,777,216$. This is the totality of what this simple CPU can code. The CPU has a totalizable universe, however even with only 3 bits this is over 16 million variations. Most personal computers have memories of gigabytes. 1 gigabyte is $8,589,934,592$ bits, 8 billion bits - so a potential for well over $2^{8 \text { billion }}$ possible programs/data exists for personal computers of 1 gigabyte of RAM or more.

Each time any input is required during any of the programs, (The execution of the IN Instruction) any one of 8 possible inputs can occur, and will be loaded into the Arithmetic Logic Unit. Therefore all possible input permutations would also need to be examined if a "total" picture of he CPUs totality of states is to be 'known'. In the case of our CPU this is 8 possible inputs - (000, 001, 010, 011, 100, 101, 110, 111) for every time the IN Instruction was encountered in the list of all total programs. Larger computers allow for far more data to be input which would further increase the number of totalizable machine states for those machines.

To compare human brains to computer memories is difficult but it has been estimated "the total information storage capacity of the synapses in the cortex would be of the order of 500 to 1,000 terabytes." A simple mechanistic view shows the difficulty in thinking 'metaphysically' with these very large numbers. By which I mean the scales though known and determinate are not easy to experience. Human thinking in terms of logic and arithmetic can appear similar if not identical in its results if not methods to those of digital computers, but other human behaviour exhibits far more subtle variations. This supposed ability for digital computers to make logical decisions yet fail to exhibit "emotion" is an obvious source of novelty for science fiction. As if a few more "gates", and larger registers would or could somehow alter the behaviour of a fixed state machine to the extent it becomes "human". The more 'pessimistic' idea that human novelty and subtly might just be an appearance found in larger fixed state machines is not as popular a theme in fiction but is in the cybernetics of "uploading" human minds into computers in order to gain some kind of evolutionary advantage, such as possible immortality.

Even with possibly the simplest of 'objects' - our 'theoretical' fixed state CPU the permutations of states are large enough to require years of study to fully 'know' and experience all of these states. Real objects such as simple as microorganisms, molecules or crystals will have far many more possible states. I'm aware of the ideas of 'probability' and 'uncertainty' associated with Quantum Physics in the study of such objects, though I am in no position to discuss this further complication of our possible knowledge of actual objects, however given a set of probabilities I can not see why in theory if not in practice all of these possible states can not be 'known' and explored. The result would be a set of possible states of a colossal number, but it would still be finite. Such numbers are incomprehensible for humans. Such numbers - colossal determinate states relate to even the simplest of 'real' objects. This offers an alternative explanation for the seeming limits of human knowledge which is not metaphysically excluded
or limited, but physically, quantitatively removed or excluded from human experience. Metaphysics' 'unknowable' 'Thing in itself' - Kant's 'Ding an sich' might just have in its totality a fixed and knowable limit, but one that is far greater than the possibility of 'human' comprehension. Contemporary philosophers (Object Oriented Ontologists) argue that the simplest of objects "withdraw" from us in some infinite and mysterious way, this might be the case, or it might be that their totalizable permutations are not totalizable for humans. This implies some form of correlationism in their thinking - an anthropocentricity which seems to think that the unthinkable and the unthinkable for-humans are in some way identical, when in simple binary instruction sets, their unthinkability lies only in the size of permutations and not in some subtleties of possible or probable essences.

Similar fallacies of spookiness occur in imagining sub-atomic particles or the scale of cosmic distances. Our pictures of the subatomic and the cosmic are representations which omit the magnitudes involved. For instance if our sun was the size of an audio CD ( 5 inches / 9 cm ) then the nearest star would be a disk just over half an inch, 830 miles away. Yet in science fiction "worlds" can and often do collide.

Though we have knowledge of simple objects, we cannot fully experience them, and we resort to a metaphysics of remoteness, of "withdrawnness" which becomes like if not actually 'spiritual' religiosity, a poetics, towards these physical realities which are present to us. Because I can not experience the totalizable possibilities of an object then I can simply call this infinite and say its withdrawn from me. Even a simple object like a personal computer. However the impossibility is not one of sophistication but simply of quantity. Our simple CPU allows us to grasp its totality, even if its 16 million. If I count or write 2 digits each second it would take, working an 8 hour day, 277 days to count and experience each possible state. To know each of the states these programs would put the CPU into would require much longer time, perhaps many years, but it is with our simple CPU achievable. This would represent, would be, the full experience of our CPU's totality. This is possible, however counting to $2^{8 \text { billion }}$ is not possible, so not experienceable. But the reason this is not experienceable is not that it is more intellectually difficult, but simply we do not live long enough to be able to do this.

Given we walk at 4 miles an hour and live some 70-80 years that gives us our longest possible walk. (39,967,500 miles - our sun is 91 million miles away) There is however nothing mysterious, transcendentally mysterious, metaphysically mysterious or alluring, in longer distances, the difference is that we can not directly experience them, even if we can know them. Their withdrawnness is nothing mysterious, is no more mysterious than the object being on a shelf too high for us to reach. The actual experience of a simple CPU or of a walk of 20 miles gives us the ability to appreciate this withdrawnness as what it is for us.

Our simple CPU has a total of $16,777,216$ programs and no more. It is possible to know each of these and discover what they do. This might take some years but at the end of this laborious process the object will have been fully realised to us. There is then no problem such as Turing's Halting problem, we will know all the outcomes, there will be no uncertainty, no Gödel like "events".

Why we cannot do this for other objects - a least other digital objects is simply a matter of time. We can never complete these tasks due to our limited life expectancy and not due to some limitation of cognition.

An even simpler "universe" or object of two bits consists of 4 states in total. These can be "fully" realised.

| 0 | 0 |
| :--- | :--- |
| 0 | 1 |
| 1 | 0 |
| 1 | 1 |

Once we have understood the basic CPU operations rather than scale these up into the humanly incomprehendable sizes of contemporary computers we can scale down to a "two bit universe" where our knowledge can be complete.

And this is what the second part of this book will actually do, and in doing so we can have an "aesthetic" of a complete object. And in doing so strangely there will be no uncertainty, no Gödel like "events". There will be no 'Halting problem', we will know all the outcomes, we will even see that any program which terminates prior to its totality has - without recourse to its totality - a fixed outcome.

If we wanted to fully experience and know the totality of states of our simple CPU we first need to understand its machine code. Machine code is code written with the actual instructions of the processor, ours here has 8, the early Intel 4004 had 256 Instructions the "The total number of $x 86$ instructions is well above one thousand".... These "Machine Code" instructions of our CPU are again very simple, but are no different in kind to the much larger instruction sets of "real" CPUs. Furthermore ALL programming languages are decoded or translated into these simple instructions, it is these simple machine instructions - AND NONE OTHER - that any computer actually executes.


| Operation Code <br> -Op Code | Mnemonic (abbreviated <br> text) | Meaning |
| :--- | :--- | :--- |
| 000 | HLT | HALT - Stop running |
| 001 | OUT | Get input from input reg and load <br> it into the ALU |
| 010 | SDA | Put the output of the ALU into <br> the output register |
| 011 | STO |  |
| given (following) address |  |  |\(\left|\begin{array}{l}Store the ALU's output at the <br>


given address\end{array}\right|\)| Branch (go to) the given address |
| :--- |
| if the output of the ALU is NOT |
| zero |\(\left|\begin{array}{l}Branch to given address if <br>


overflow flag set\end{array}\right|\)| Add the two registers in the ALU |
| :--- |
| 100 |

All the first computer languages were machine code. Hardwired circuits sometimes, or switches set appropriately. i.e. to set the LDA instruction the memory location would have 3 switches set to OFF ON ON. The difficulty of "reading" these programs led to the first artificial computer language called "Assembly" Code. Here rather than use binary digits simple mnemonics are used. As shown above in our instruction set chart. A program was then used which translates these into actual binary code. There is a one to one relationship between an assembly mnemonic and the ACTUAL binary code. Only the actual binary code is ever executed. Later "Higher Level" languages were introduced to make programming simpler for humans, these still need to be "translated" into machine code. Because of the seeming sophistication of these high level languages there has developed amongst even computer programmers "myths" about languages and operating systems. All languages such as those used in Artificial Intelligence, or in searching databases... no matter what function they perform - unless they are first translated into simple machine code, these programs, cannot be executed. A powerful search algorithm such as this-

SELECT column_name(s)
FROM table_name
WHERE column_name LIKE pattern
cannot run on any computer without being translated into machine code. In this case many lines of simple machine code would be generated to perform the task by shifting and comparing (by subtraction) bits. Programs written in C++, Java, operating systems such as Linux and Windows, Browsers, computer games, video playback and music... all run as simple machine code. Java runs in a "virtual computer" - the Java Runtime - which will be machine code. Because Machine Code is specific to a particular processor, a program written for an Intel CPU will not run on any other processor whose architecture (Bus size, registers etc) is different. AMD processors "copy" the Intel architecture. This creates a problem for 'porting' programs from one CPU architecture to another. A program running on an Intel / Windows "platform" (Platform is the Hardware and operating system) will not run on an Android device, without re-compiling - re-translating. The Java language tries to solve this problem by creating a "virtual" java computer for each "platform", so the java programs can run independent of any particular platform. If your phone or computer has a Java Runtime written for it and installed on it, it can run any Java Application. The downside is the running of the "Virtual Java" machine slows things down.

In our instruction set some instructions are "complete", HLT, IN, OUT. These use just 3 bits. LDA, JNZ, JOV, STO, ADD all require an address following the instruction. For instance the STO instruction stores the output of the ALU at some address - so the next 3 bits following it will be that address. Our computer uses a 3 bit "word". Most computers use 16, 32 or 64 bit words. So some instructions are "Double Word" instructions. Again this is typical in many CPU architectures.

| Mnemonic | Description | Byte | Cycle |
| :---: | :---: | :---: | :---: |
| Program and Machine Control |  |  |  |
| ACALL addr11 | Absolute subroutine call | 2 | 2 |
| LCALL addr16 | Long subroutine call | 3 | 2 |
| RET | Return from subroutine | 1 | 2 |
| RETI | Return from interrupt | 1 | 2 |
| AJMP addr11 | Absolute jump | 2 | 2 |
| LJMP addr16 | Long iump | 3 | 2 |
| SJMP rel | Short jump (relative addr.) | 2 | 2 |
| JMP @A + DPTR | Jump indirect relative to the DPTR | 1 | 2 |
| JZ rel | Jump if accumulator is zero | 2 | 2 |
| JNZ rel | Jump if accumulator is not zero | 2 | 2 |
| JC rel | Jump if carry flag is set | 2 | 2 |
| JNC rel | Jump if carry flag is not set | 2 | 2 |
| JB bit,rel | Jump if direct bit is set | 3 | 2 |
| JNB bit,rel | Jump if direct bit is not set | 3 | 2 |
| JBC bit,rel | Jump if direct bit is set and clear bit | 3 | 2 |
| CJNE A,direct,rel | Compare direct byte to A and jump if not equal | 3 | 2 |
| CJNE A,\#data,rel | Compare immediate to A and jump if not equal | 3 | 2 |
| CJNE Rn,\#data rel | Compare immed. to reg. and jump if not equal | 3 | 2 |
| CJNE @Ri,\#data,rel | Compare immed. to ind. and jump if not equal | 3 | 2 |
| DJNZ Rn,rel | Decrement register and jump if not zero | 2 | 2 |
| DJNZ direct,rel | Decrement direct byte and jump if not zero | 3 | 2 |
| NOP | No operation | 1 | 1 |

Above is an "REAL" instruction set. It uses an 8 bit WORD and has 1,2, and 3 word instructions.

The operation sequence of the CPU. The CPU uses the Instruction Pointer to find the address of the next required instruction, this instruction is loaded into the Control Unit. The CPU then Increments the Instruction Pointer and only then is the current instruction executed by decoding it, by setting the appropriate gates via control lines to the computers BUS. For 2 word instructions this "cycle" occurs twice, the second time to access the address. Each Fetch (Instruction), Reset (Increment) and Execute is a cycle. So in our CPU some instructions take one cycle others two.

We will now look at each instruction.

## IN

This gets the contents of the Input/Output register and stores it in the ALU.


We have a simple program in memory. How this is executed in detail will be explained latter.


The IN instruction copies the contents of the Input/Output register to the left side of the ALU (Sometimes called the Accumulator). Other CPUs might not have a single "Accumulator" register but several. Again to speed up processing - more quantity - not quality.

How the I/O register is copied to the ALU is accomplished is by the "Decoding" and setting of control gates so the data in the I/O register flows into the left side of the Accumulator. All the other gates being set closed.

## ADD

This copies the data at the address given by the next 3 bits into the right side of the ALU (accumulator), again by setting the appropriate control gates, then adds using the adder circuits described above, storing the result in the output side of the ALU. If when adding an overflow occurs the overflow flag is set.

The ADD instruction 111 is at memory location 001. It is placed in the Control Unit.


Here the following the ADD instruction, 111, is the address of where to get the data to add. In this case 110. The location 110 has the value 001 stored in it.


The data is fetched and placed in the right side of the ALU. The two numbers are Added using the Adder circuits described above and the result stored in the ALU's Output register. $010+001=011(2+1=3)$


Here the data at Address 110 is 110 . When added to 010 the result is an overflow. $010+110=1000(2+6=8)$. In practice programmers would need to be aware of the possibility by testing the flag after addition then completing the addition by using the carry into another addition process. Our limited CPU is not capable of this, not from any lack of processing ability but by the size of its memory.

## OUT

The OUT instruction copies the contents of the ALU's output register onto the BUS and into the Input/Output Register.


Above: The instruction is FETCHED and placed into the Control Unit


The Instruction Pointer is incremented.


So we display the output of the result of our addition. The Instruction pointer is now pointing to 100 in memory.

## HLT

At location 100 in memory is the code 000. The HALT instruction. This is loaded into the Control Unit and executed. The Instruction pointer is incremented and then the program stops.


The Halt instruction is loaded into the Control Unit.

The Instruction pointer is now pointing to location 101. This is because the processing sequence in CPUs is typically - Fetch Reset Execute.

Fetch $=$ Get the instruction from the address in the Instruction pointer and load it into (copy it into) the Control Unit.

Reset $=$ Increment (in our case add 1) the Instruction pointer (so its pointing to the next instruction- (the address in memory of this instruction).

Execute $=$ Decode the instruction.
This F.R.E. cycle occurs at set intervals dictated by the clock, (The speed of the CPU) or if manually processed by simply changing the values in the Instruction pointer - using switches. The latter used to take place in de-bugging, stepping through the program slowly examining the registers to see precisely what was happening. Modern high level languages still allow this to take place - even at the level of monitoring the CPUs registers as the code is run one instruction at a time.

## LDA <br> STO

Load ALU (Sometimes called the accumulator - "ACC") \& Store the contents of the result register - the output of the ALU.



The ALU is loaded with the data at the address 111 in memory $=010$ (2).


The ADD instruction uses the address following it - 110, to locate the data. Looking at location 110 we see it contains the data 100. This is placed in the right side of the ALU and added to the left, the result stored in the ALU's output register. $010+100=110$


The STORE instruction stores the result at the location given - 111. This overwrites what was in that location. The data is 110 or 6 in decimal. The program loaded the ALU with the number 4, ADDed the number 2 and stored the result 6 at location 111.

## JNZ

## JOV

The two jump instructions allow the CPU to makes "decisions". Anthropomorphist interpretations of this action should be avoided unless a radical re-appraisal of human thinking is to take place, and this is not suggested here! Once again it is the operation of simple switches, no more complex than those found in a domestic home. The decision allows not only one of two outcomes to be selected it also allows looping and repetition of code.

The JNZ instruction (op code) will copy the contents of the address given by the next 3 bits into the Instruction Pointer, and so program execution will continue at that address and not sequentially, i.e. not the address following the JNZ instruction. This occurs only if the contents of the Accumulator's output register is not zero. This allows all decisions to be made. The JOV instruction does the same if the overflow flag is set, and is needed in arithmetic where numbers or results are larger than 3 bits. Once again "real" processors are no different other than the number of JUMP instructions will be greater- an increase in quantity not quality. These might include an unconditional JUMP or goto, jump if zero, jump if greater than zero etc.

The "decision" process is a simple decoding and setting of switches on the bus which copies the contents of the following memory location to the Instruction Pointer. This is similar to railway yard shunting operations even to the extent that the U.S. term for railway "points" (U.K.) is "switch".

The "test" is extremely simple. The 3 bits of the output register (A.K.A. result register) of the A.L.U are inverted (negated) via 3 "NOT" logic gates, "ANDED" and this result inverted through a NOT gate. This gives a "true" control line only if the ALU result register is not zero. This can be seen by looking at the "truth table" for the operation.

ARITHMETIC LOGIC UNIT


Now we will step through the process of execution of the JNZ - Jump IF NOT Zero Instruction.


For simplicity the program begins with a non zero in the ALU result/output register, yet we start at address 000. (normally some operation by the ALU would precede a Test and Jump instruction.) The first instruction to be loaded into the Control Unit will be 101 - the JNZ - Jump if NOT Zero instruction. At the next location which is 001, is a pointer to where the address is to be loaded into the Instruction Register IF THE ALU is NOT ZERO. Use of such addressing techniques is common in CPU architecture. Though this may seem at first confusing it allows greater flexibility in programming and is no more sophisticated than regarding someone's address as "two doors down the road" - or "take the second turning on the right"..

Addresses can be ABSOLUTE i.e. 12 OAK Street- or RELATIVE - take the third left from where you are now.


Above the JNZ instruction is LOADED with the "FETCH" and the Instruction Pointer incremented to point to the next memory location-001 "RESET"


The JNZ is decoded which uses the pointer at 001 (011) - goes to that address which contains 111, and then will load that (111) into the Instruction Pointer, causing it to "JUMP" (or point to) to that (111) location.


The Instruction Pointer now points to address 111 which contains 000 which will be interpreted by the Control Unit as HLT- Halt. NOTE: The binary 000 can be a number (0) an address (the first location in memory) or an Instruction - HLT (Halt). Likewise 010 is either decimal 2, or the third location in memory, or the OUT instruction. This is a common feature in CPU architecture. Data, Addresses and Instruction all share the same memory space. This is a feature of Von Neumann architecture (Named after its inventor).


Now the Control Unit executes the HLT. NOTE: The lighter locations in Memory are never used, they are "Jumped" over. Sometimes this is shown as -
絓关
i.e. The contents are unimportant as they are never used.

This shows how a program can continually loop for ever.


The ALU has been preset with data to show the looping.


The Instruction has been FETCHed and the Instruction Pointer Incremented to The next instruction @ 010.


When the instruction is EXECUTED the Instruction pointer is overwritten with the JUMP Address - 000-The beginning of the program!


So the program will loop forever. Normally a loop is controlled by a number loaded into the ALU and reduced by 1 each time. This is how the program can loop through a sequence a fixed number of times. Or it might loop until the overflow is set or some other condition. If the programmer and or logic creates a situation where the test is never met then a continuous and perpetual loop will occur. Famously described in Turing's Halting Problem. Without running all combinations of the program it is impossible to decide if it will run and halt or loop forever.

Program to compare input with memory, Loop if not zero otherwise halt.
This is the prototype of some kind of password or user login to a system, it shows how "decisions" are made in machine code. Our program will loop until the correct input and then stop. In actuality 3 tries might be given and far from halting other programs loaded for the user to interface with.

## Basic Algorithm

1. Get Input
2. Load Accumulator with Stored Data (Stored Data is in 2s compliment form)
3. Add the stored data to the input
4. If not zero (input = "password") jump to start
5. Otherwise HALT

| 000 INP | - input data |
| :--- | :--- |
| 001 ADD 010 | - add data pointed to at address 010 |
| 010110 | - 010 is data stored in 2 s compliment |
| 011 JNZ 111 | - If Accumulator not zero jump to start |
| 100000 | - Address of start of program |
| 110 HLT | - End of program |
| 110110 | - data "password in 2s compliment" |
| 111000 | - Address for JUMP |

Programmers sometimes "run" a program using pencil and paper to follow the logic. I effect "running" the program without a computer. Called "Dry Running"

Here all the possible outputs of the ALU's 'response' to input are shown. Only the 'correct' input leaves the output of the ALU as zero.

Possible inputs are 000001 010* 011100101110111
*correct password

| 000 | Input |
| :--- | :--- |
| 110 | 2 s comp |
| --- | + |
| 110 | Result |



```
011 Input
110 2s comp
--- +
001 Result
```

| 100 | Input |
| :--- | :--- |
| 110 | 2 s comp |
| --- | + |
| 010 | Result |


| 101 | Input |
| :--- | :--- |
| 110 | 2 s comp |
| --- | + |
| 011 | Result |


| 110 | Input |
| :--- | :--- |
| 110 | 2 s comp |
| --- | + |
| 100 | Result |


| 111 | Input |
| :--- | :--- |
| 110 | 2 s comp |
| --- | + |
| 001 | Result |

Carry flag not set in first two examples only.


The program - here we will input 010, the correct password.


The DATA is input to the ALU.


The add instruction ADDS the data to the ALU from memory location 110. The data is 2 in 2 s complement. The addition results in a Zero - the overflow is ignored.


The JUMP IF NOT ZERO is executed - the Result is zero - NO Jump takes place the Instruction Pointer is pointing to the next instruction at 101, which is HLT.


The HLT instruction is executed - the program stops. Notice the Instruction pointer is now pointing to 110 - where data is stored. This never gets executed as the HLT stops the program.

A common error is when data gets treated as code. Notice there is no way of telling code from data, or from an address. In 'real' systems such situations where data or code gets confused with addresses through some error an "illegal address" or "illegal instruction" can be created.

Philosophically this is a 'real' example of the arbitrariness of signs, and demonstrates that the meaning of a sign, at least binary digits is dependent on "context" and not some innate quality.


Now we will input 001. Not the correct "password".


As before the Data is loaded into the ALU.


The Addition takes place resulting in 111.


The jump if not zero is executed. This time the IF statement is true. The Instruction pointer is pointing to the next instruction-

But on execution the Program Counter is overwritten by the address stored in location 111.


The program loops back to get another TRY.

This completes our overview of the simple CPU and its operations. Even with three bit data, address and instruction set as mentioned above there are a totality of over 16 million programs. Though this totality is fixed, and many of these will not be 'runable' programs they are not removed from our (possible) full and total knowledge of them.

As a possible alternative model, if not to an understanding or definitive knowledge it is surprising to experience the exponential nature of such simple binary systems. If we increase our "word" size from 3 to 4 bits our address space becomes 16 locations of 4 bits, or 64 bits. It follows that there are then in this case $2^{64}$ programs in total. $2^{64}$ is $18,446,744,073,709,551,616$ or Eighteen quintillion, four hundred forty-six quadrillion, seven hundred forty-four trillion, seventy-three billion, seven hundred nine million, five hundred fifty-one thousand, six hundred and 16. An uncountable number and un-knowable number of fixed programs. Within the process of increasing sizes even more by only a few bits the limits of what is physically possible given the age and size of the universe as we know it is insufficient for a total knowledge of these computer models.

Computer scientists do not need to concern themselves with such possibilities, though they represent not a contingency but an actuality which is not experienceable to us. Here are limits like the dragons on old maps but these limits are manifestly real. These realms of higher bit sizes are those which we use in our daily interfaces with digital technology. They offer richer and seemingly actual objects as rich as those outside of the domain of bit strings - if such a domain is the one in which we find ourselves. They can and do allow for the richness and subtitles of images, sounds, languages. Of philosophies and metaphysical speculations in on-line blogs, pdf books and recorded seminars and lectures which postulate objects and our knowledge of them. Being a non-scientist and working from a simple 'Artistic' perceptive of representation, a dangerous position with such domains, the scope is beyond representation, even a 4 bit universe eludes any representation which is fully shown and known.

We can however move in an opposite direction. With 1 bit we can only have two states -1 or 0 . With 2 bits we can have $4-00,01,10,11$. An address space of 4, each "word" now only $2^{*}$ bits, we can even count the size, 8. $2^{8}$ is 256.256 possible programs and not so many more total states for such a machine universe of fixed states. So it is possible to map these "virtual" machine universes... my last thoughts here are such a mapping would be too naïve to be computer science. It's vocabulary appears insufficient for philosophy or metaphysics, it might be a simple ontology, a naïve ontology, but it would not be speculative or contingent but would be actual. Is the actualization of these simple ontologies possibly art? If not what is their ontological status - given their epistemological states are totally known?

*There are more than one possible such machine universe using only 2 bits but each is fixed and totalizable.

PART 2 HAECCEITICS. THE AESTHETICS OF TOTALIZABLE OBJECTS.

The actualization of the aesthetic object as a totality.

A simpler CPU of only 2 bits gives us a 2 bit "word", 4 possible instructions or operations, (op codes) and a memory space of 4 words. A total of 256 programs in all.

An even simpler instruction set. one of many possible for a 2 bit CPU
$00=$ stop
$01=$ in - Load ALU (Accumulator) from input/output register $10=$ out Display ALU (Accumulator) - on input/output register 11 = add the data following this instruction - the following $2 \times 2$ bits

256 possible programs -

| 00000000 | 00110100 | 01101000 | 10011100 | 11010000 |
| :---: | :---: | :---: | :---: | :---: |
| 00000001 | 00110101 | 01101001 | 10011101 | 11010001 |
| 00000010 | 00110110 | 01101010 | 10011110 | 11010010 |
| 00000011 | 00110111 | 01101011 | 10011111 | 11010011 |
| 00000100 | 00111000 | 01101100 | 10100000 | 11010100 |
| 00000101 | 00111001 | 01101101 | 10100001 | 11010101 |
| 00000110 | 00111010 | 01101110 | 10100010 | 11010110 |
| 00000111 | 00111011 | 01101111 | 10100011 | 11010111 |
| 00001000 | 00111100 | 01110000 | 10100100 | 11011000 |
| 00001001 | 00111101 | 01110001 | 10100101 | 11011001 |
| 00001010 | 00111110 | 01110010 | 10100110 | 11011010 |
| 00001011 | 00111111 | 01110011 | 10100111 | 11011011 |
| 00001100 | 01000000 | 01110100 | 10101000 | 11011100 |
| 00001101 | 01000001 | 01110101 | 10101001 | 11011101 |
| 00001110 | 01000010 | 01110110 | 10101010 | 11011110 |
| 00001111 | 01000011 | 01110111 | 10101011 | 11011111 |
| 00010000 | 01000100 | 01111000 | 10101100 | 11100000 |
| 00010001 | 01000101 | 01111001 | 10101101 | 11100001 |
| 00010010 | 01000110 | 01111010 | 10101110 | 11100010 |
| 00010011 | 01000111 | 01111011 | 10101111 | 11100011 |
| 00010100 | 01001000 | 01111100 | 10110000 | 11100100 |
| 00010101 | 01001001 | 01111101 | 10110001 | 11100101 |
| 00010110 | 01001010 | 01111110 | 10110010 | 11100110 |
| 00010111 | 01001011 | 01111111 | 10110011 | 11100111 |
| 00011000 | 01001100 | 10000000 | 10110100 | 11101000 |
| 00011001 | 01001101 | 10000001 | 10110101 | 11101001 |
| 00011010 | 01001110 | 10000010 | 10110110 | 11101010 |
| 00011011 | 01001111 | 10000011 | 10110111 | 11101011 |
| 00011100 | 01010000 | 10000100 | 10111000 | 11101100 |
| 00011101 | 01010001 | 10000101 | 10111001 | 11101101 |
| 00011110 | 01010010 | 10000110 | 10111010 | 11101110 |
| 00011111 | 01010011 | 10000111 | 10111011 | 11101111 |
| 00100000 | 01010100 | 10001000 | 10111100 | 11110000 |
| 00100001 | 01010101 | 10001001 | 10111101 | 11110001 |
| 00100010 | 01010110 | 10001010 | 10111110 | 11110010 |
| 00100011 | 01010111 | 10001011 | 10111111 | 11110011 |
| 00100100 | 01011000 | 10001100 | 11000000 | 11110100 |
| 00100101 | 01011001 | 10001101 | 11000001 | 11110101 |
| 00100110 | 01011010 | 10001110 | 11000010 | 11110110 |
| 00100111 | 01011011 | 10001111 | 11000011 | 11110111 |
| 00101000 | 01011100 | 10010000 | 11000100 | 11111000 |
| 00101001 | 01011101 | 10010001 | 11000101 | 11111001 |
| 00101010 | 01011110 | 10010010 | 11000110 | 11111010 |
| 00101011 | 01011111 | 10010011 | 11000111 | 11111011 |
| 00101100 | 01100000 | 10010100 | 11001000 | 11111100 |
| 00101101 | 01100001 | 10010101 | 11001001 | 11111101 |
| 00101110 | 01100010 | 10010110 | 11001010 | 11111110 |
| 00101111 | 01100011 | 10010111 | 11001011 | 11111111 |
| 00110000 | 01100100 | 10011000 | 11001100 |  |
| 00110001 | 01100101 | 10011001 | 11001101 |  |
| 00110010 | 01100110 | 10011010 | 11001110 |  |
| 00110011 | 01100111 | 10011011 | 11001111 |  |

Such an totality of programs can be catalogued as to their actions given this instruction set. This can be achieved simply by working through each program 'manually' - sometimes called 'dry running', or a computer program can 'model' the actions of this hypothetical CPU. An emulation. Or one could be built from discrete hardware components.


Here is a screen shot of an emulation of our 2 bit CPU. The primitive instruction set is shown, the 8 bits of memory, program counter, the ALU / Acc (Accumulator) with an overflow flag which is set when addition results in overflow. In this case any number higher than 3 .


Above a program is loaded into memory which will Add two numbers $(01+10)$ then HALT. The "- -" indicates the contents are not known, some CPUs will clear registers and memories. Before running...


The Control unit executes the ADD instruction. $01+10=11$. $(1+2=3)$ The Program Counter is pointing to the next instruction.


The Control Unit has the instruction @ 11 loaded which is 00 - the Halt instruction. Note the Program Counter has overflowed. As the Program Counter is incremented BEFORE the instruction is carried out. This doesn't matter as the HLT stops the program. If it did not the Program counter is now pointing to address 00 so the program would run again, and forever.

So even such a simple CPU and Instruction set can perform arithmetic, and the outcome of a program might be that it HALTs or it could run forever. So this duplicates - demonstrates Turing's Halting Problem.

This program " 00100111 " is the \# 40 in the list of all possible programs given above.


This program demonstrates the continuous looping performed by not Halting program execution.

The program will input the Data in the I/O register, then Add location 10 to location 11 storing the answer in the Acc Output. The output of the ALU. This will overwrite the input from the I/O register. (The I/O functions in such a simple model have little functionality..) As the Program counter before the ADD instruction is completed will be incremented by 1 from 11, it will overflow, leaving 00 in the Program counter. As this model CPU does not take any action when an overflow occurs it will resume processing @ address 00, and so repeat the program without ever halting.


The program copies the I/O register into the ALU. The input of the Accumulator.


The Acc Out shows the correct answer. The Program Counter has overflowed and now points to address 00 .


The program loops - re inputs the I/O - will then add the two numbers... etc.


This program halts immediately as do all programs which begin with 00 . There are 64 out of the 256 programs which do this.


An online version of this emulator is available here WWW.JLIAT.COM/SMPU

```
SIMPLE M.P.U.
    Clock
Program counter 00
Control Unit 00 Memory
00 = HLT
01 = IN_
10 = OUT
11 = ADD
    00}1
    00}1
00}0
00}0
ACC IN_ O0
ACC OUT 00
Ovr Flow 0
Enter Code in Memory -
Click Clock to run step by step -
RESET Clears All
RESET
```

Any program which begins with 00 will immediately HALT. Therefore these will not need to be examined further to see if they will not do so. It might be thought that any program not ending with 00 will not halt, but this is not the case. A full examination of all these programs follows.

```
Instruction set Number # 1
Acc = Accumulator
00 = stop
01 = in - lda with input
10 = out disp acc
11 = add dta following 2 x 2bits
```

```
256 possible programs -
! # !Program ! Action
+---+--+--+---+--+--------------------------------------------------------------------
! 1!00 00 00 00! Program Immediately Halts
+---+--+--+--+--+----------------------------------------------------------------------
! 2!00 00 00 01! Loads Acc with Data (00,01,10,11)then Halts
+---+--+--+--+--+--------------------------------------------------------------------
    3!00 00 00 10! Output Acc, then Halts
+---+--+--+--+--+--------------------------
+---+--+--+--+--+------------------------------
! 5!00 00 01 00! Program Immediately Halts
+----+--+--+--+--+----------------------------------------------------------------------
! 6!00 00 01 01! Loads Acc with Data - twice - & then Halts
+---+--+---+--+---------------------------------------------------
+---+--+--+--+--+-------------------------------------------------------------------
! 8!00 00 01 11! Adds 01 to 00, then Halts
+---+--+---+--+--+--------------------------------------------------------------------
! 9!00 00 10 00! Program Immediately Halts
+---+--+--+--+--+-------------------------------------------------------------------
! 10!00 00 10 01! Load Acc with Data, then outputs this Data, then Halts
+---+--+--+--+--+------------------------------------------------------------------
! 11!00 00 10 10! Outputs Acc x 2, then Halts
+---+--+--+---+--+---------------------
+---+--+--+--+--+--------------------------------------------------------------------
! 13!00 00 11 00! Program Immediately Halts
+---+--+--+--+--+---------------------------------------------------------------------
! 14!00 00 11 01! Inputs Data to Acc, adds 00 to 00, PC increments to 100 ovrflw
    Gets 01 @ 00 inputs data.. endless loop
+---+--+--+--+--+---------------------------------------------------------------------
! 15!00 00 11 10! Outputs Acc, adds 0+0, PC increments to 100 ovrflw
        Gets 10 @ 00 inputs data.. endless loop
! 16!00 00 11 11! Adds 11+0, then Halts
+---+---+--+--+--+------------------------------------------------------------------------
! 17!00 01 00 00! Program Immediately Halts
+---+---+--+---+--+--------------------------
! 18!00 01 00 01! Lds Acc then Halts
+---+---+--+--+--+-------------------------------------------------------------------------
! 19!00 01 00 10! Outputs Acc then Halts
+---+---+--+--+--+-----------------------------------------------------------------------
! 20!00 01 00 11! Adds 0+1, then Halts
+---+--+--+--+--+---------------------------------------------------------------------
! 21!00 01 01 00! Program Immediately Halts
! 22!00 01 01 01! Lds Acc x 3 then Halts
```


## Part 2 Haecceitics The aesthetics of totalizable objects.

```
! 23!00 01 01 10! Output Acc, Lds Acc x 2 then Halts
+---+--+--+--+--+--------------------
! 25!00 01 10 00! Program Immediately Halts
+---+--+--+--+--+---------------------------------------------------------------------
! 26!00 01 10 01! Lds Acc, Output Acc, Lds Acc then Halts
+---+--+--+--+--+------------------------------------------------------------------
! 27!00 01 10 10! Output Acc x 2, Lds Acc then Halts
+---+--+--+--+--+-----------------------------------------------------------------------
! 28!00 01 10 11! Adds 10+1 then Halts
+---+--+--+--+--+---------------------------------------------------------------------
! 29!00 01 11 00! Program Immediately Halts
+---+--+--+--+--+----------------------------------------------------------------------
! 30!00 01 11 01! Lds Acc, Adds 1+0 then endless loop
+---+--+--+--+--+----------------------------------------------------------------------
! 31!00 01 11 10! Output Acc Adds 1+0 then endless loop
+---+--+--+--+--+-------------------------
+---+--+--+--+--+-------------------------------------------------------------------------
! 33!00 10 00 00! Program Immediately Halts
+---+--+--+--+--+---------------------------------------------------------------------
! 34!00 10 00 01! Lds Acc then Halts
+---+--+--+--+--+--------------------------------------------------------------------------
! 35!00 10 00 10! Output Acc, then Halts
+---+--+--+--+--+----------------------
+---+--+--+--+--+----------------------------------------------------------------------------
! 37!00 10 01 00! Program Immediately Halts
+---+--+--+--+--+--------------------------------------------------------------------
! 38!00 10 01 01! Lds Acc x 2, Output Acc the Halts
+---+--+--+--+--+-----------------------------------------------------------------------
! 39!00 10 01 10! Output Acc, Lds Acc, Output Acc, then Halts
+---+--+--+--+--+--------------------------
+---+--+--+--+--+-------------------------------------------------------------------------
! 41!00 10 10 00! Program Immediately Halts
+---+--+--+--+--+----------------------------------------------------------------------------
! 42!00 10 10 01! Lds Acc, Output Acc x 2, then Halts
+---+--+--+--+--+-----------------------------------------------------------------------
! 43!00 10 10 10! Output Acc x 3, then Halts
+---+--+--+--+--+--------------------------------------------------------------------
! 44!00 10 10 11! Adds 10+10, then Halts
+---+--+--+--+--+--------------------------------
----+--+--+--+--+----------------------------
! 46!00 10 11 01! Lds Acc Adds 10+0, then endless loop
+---+--+--+--+--+---------------------------------------------------------------------
! 47!00 10 11 10! Output Acc, Adds 10+0, then endless loop
+---+--+--+--+--+------------------------------------------------------------------------
! 48!00 10 11 11! Adds 11+10, then Halts
```



```
! 49!00 11 00 00! Program Immediately Halts
+---+--+--+--+--+-----------------------------------------------------------------------
! 50!00 11 00 01! Lds Acc, then Halts
+---+--+--+--+--+----------------------------------------------------------------------
! 51!00 11 00 10! Output Acc, Then Halts
+---+--+--+--+--+----------------------------
! 52!00 11 00 11! Adds 0+11, then Halts
+---+--+--+--+--+--------------------------------------------------------------------------
! 53!00 11 01 00! Program Immediately Halts
+---+--+--+--+--+------------------------------------------------------------------------
! 54!00 11 01 01! Lds Acc x 2, Adds 0+1, Lds acc Adds 0+1.. endless loop
+---+--+--+--+--+---------------------------------------------------------------------
! 55!00 11 01 10! Output Acc, Lds Acc, Adds 0+10, Lds Acc.. endless loop
+---+--+--+--+--+---------------------------------------------------------------------
! 56!00 11 01 11! Adds 1+11, then Halts
+---+--+--+--+--+---------------------------------------------------------------------
```


## Part 2 Haecceitics The aesthetics of totalizable objects.

```
! 57!00 11 10 00! Program Immediately Halts
+---+--+--+--+--+-------------------------------------------------------------------
! 58!00 11 10 01! Lds Acc, Output Acc, Adds 0+1,Output Acc, Adds.. endless loop
+---+--+--+--+--+-------------------------------------------------------------------
! 59!00 11 10 10! Output Acc x 2, Adds 0+10, Outputs Acc, Adds.. endless loop
+---+--+--+--+--+---------------------------------------------------------------------
! 60!00 11 10 11! Adds 10+11, then Halts
+---+--+--+--+--+---------------------------------------------------------------------
! 61!00 11 11 00! Program Immediately Halts
+---+--+--+--+--+----------------------------------------------------------------------
! 62!00 11 11 01! Lds Acc, Adds 11+0, Lds acc, Adds 11+0.. endless loop
+---+--+--+--+--+---------------------------------------------------------------------
! 63!00 11 11 10! Output Acc, Adds 11+0, Outputs Acc, Adds.. endless loop
+---+--+--+--+--+----------------------------------------------------------------------
! 64!00 11 11 11! Adds 11+11, then Halts
+---+--+--+---+--+----------------------------
+---+--+--+--+---+------------------------------------------------------------------------
! 66!01 00 00 01! Lds Acc, then Halts
+---+--+---+--+--+----------------------------------------------------------------------
! 67!01 00 00 10! Output Acc, then Halts
+---+--+--+---+--+-----------------------------------------------------------------------
! 68!01 00 00 11! Adds 0+0, Lds Acc, Adds 0+0.. endless loop
+---+--+--+--+--+---------------------------
- 69.01 00 Program Immediately Halts
+---+--+--+--+--+------------------------
+---+--+--+--+--+-------------------------------------------------------------------
! 71!01 00 01 10! Output Acc, Lds Acc, then Halts
+---+--+--+--+--+-------------------------------------------------------------------
! 72!01 00 01 11! Adds 1+0, Lds Acc, Adds 1+0.. endless loop
+---+---+--+--+--+--------------------------
+---+--+--+--+--+---------------------------------------------------------------------
! 74!01 00 10 01! Lds Acc, Output Acc, then Halts
! 75!01 00 10 10! Output Acc x 2, then Halts
+---+--+--+--+--+--------------------------------------------------------------------
! 76!01 00 10 11! Adds 10+0, Lds Acc, ! Adds 10+0.. endless loop
+---+--+--+--+--+-------------------------------------------------------------------
! 77!01 00 11 00! Program Immediately Halts
+---+--+--+--+--+---------------------------------------------------------------------
! 78!01 00 11 01! Lds Acc, Adds 0+1, Lds Acc, Adds.. endless loop
+---+--+--+--+--+---------------------------------------------------------------------
! 79!01 00 11 10! Output Acc, Adds 0+1, Output Acc, Adds.. endless loop
+---+--+--+--+--+--------------------------------------------------------------------
! 80!01 00 11 11! Adds 11+0, Lds Acc, Adds 11+0.. endless loop
+---+--+--+--+--+----------------------------------------------------------------------
! 81!01 01 00 00! Program Immediately Halts
+----+--+--+--+--+---------------------------------------------------------------------
! 82!01 01 00 01! Lds Acc, then Halts
+---+--+--+--+--+---------------------------------------------------------------------
! 83!01 01 00 10! Output Acc, then Halts
+----+--+--+--+--+--------------------------------------------------------------------
! 84!01 01 00 11! Adds 0+1, Lds Acc, Adds 00+1.. endless loop
+----+--+--+--+--+----------------------------------------------------------------------
! 85!01 01 01 00! Program Immediately Halts
+---+--+--+--+--+------------------------------------------------------------------
! 86!01 01 01 01! Lds Acc endless loop
+---+--+--+--+--+-------------------------------------------------------------------
! 87!01 01 01 10! Output Acc, Lds Acc x 3.. endless loop
! 88!01 01 01 11! Adds 1+1, Lds Acc, Adds.. endless loop
+---+--+--+--+---+--------------------------------------------------------------------
! 89!01 01 10 00! Program Immediately Halts
+---+--+---+--+--+----------------------------------------------------------------------
! 90!01 01 10 01! Lds Acc, Output Acc, Lds Acc x 2.. endless loop
+---+--+---+--+--+---------------------------------------------
```


## Part 2 Haecceitics The aesthetics of totalizable objects.

```
! 92!01 01 10 11! Adds 10+1, Lds Acc, Adds 10+1.. endless loop
+---+---+--+--+--+---------------------------
+---+--+--+--+--+---------------------------------------------------------------------
! 94!01 01 11 01! Lds Acc, Adds 1+1, Lds Acc.. endless loop
+---+--+--+--+--+--------------------------------------------------------------------
! 95!01 01 11 10! Output Acc, Adds 1+1, Output Acc.. endless loop
+----+--+--+--+--+--------------------------------------------------------------------
! 96!01 01 11 11! Adds 11+1, Lds Acc, Adds 11+1.. endless loop
+---+--+--+---+--+----------------------------
+---+--+--+--+--+-------------------------------------------------------------------------
! 98!01 10 00 01! Lds Acc, then Halts
+----+--+--+--+--+---------------------------------------------------------------------
! 99!01 10 00 10! Output Acc, then Halts
+----+--+--+--+--+---------------------------------------------------------------------
!100!01 10 00 11! Adds 0+10, Lds Acc, Add 0+10.. endless loop
+----+--+--+--+--+-------------------------------------------------------------------
!101!01 10 01 00! Program Immediately Halts
+---+--+--+--+--+---------------------------------------------------------------------
!102!01 10 01 01! Lds Acc x 2, Output Acc, Lds Acc.. endless loop
+---+--+--+--+--+------------------------------------------------------------------
!103!01 10 01 10! Output Acc, Lds Acc, Output Acc, Lds Acc.. endless loop
+---+--+--+--+--+-------------------------------------------------------------------
!104!01 10 01 11! Adds 1+10, Lds Acc, Adds 1+10.. endless loop
!105!01 10 10 00! Program Immediately Halts
+---+--+--+--+--+-------------------------------------------------------------------
!106!01 10 10 01! Lds Acc, Output Acc x 2, Lds Acc.. endless loop
+---+--+---+--+---+---------------------------------------------
+---+---+--+--+--+--------------------------------------------------------------------------
!108!01 10 10 11! Adds 10+10, Lds Acc, Adds 10+10.. endless loop
+---+---+--+--+--+-----------------------------
!110!01 10 11 01! Lds Acc, Adds 10+1, Lds Acc.. endless loop
+---+--+--+--+--+--------------------------------------------------------------------
!111!01 10 11 10! Output Acc, Adds 10+1, Output Acc.. endless loop
+---+--+--+--+--+-------------------------------------------------------------------
!112!01 10 11 11! Adds 11+10, Lds Acc, Adds 11+10.. endless loop
+----+--+--+---+--+----------------------------
+---+--+---+--+--+--------------------
+---+--+--+--+--+--------------------------------------------------------------------
!115!01 11 00 10! Output Acc, then Halts
+---+--+--+--+--+---------------------------------------------------------------------
!116!01 11 00 11! Adds 0+11, Lds Acc, Adds 0+10.. endless loop
+---+--+--+--+--+-------------------------------------------------------------------
!117!01 11 01 00! Program Immediately Halts
+---+--+--+--+--+------------------------------------------------------------------------------
!118!01 11 01 01! Lds Acc x 2, Adds 1+1, Lds Acc, Adds 1+1.. endless loop
+---+--+--+--+--+--------------------------------------------------------------------
!119!01 11 01 10! Output Acc, Lds Acc, Adds 1+10, Lds Acc.. endless loop
+---+-----+--+--+--------------------------------------------------------------------
!120!01 11 01 11! Adds 1+11, Lds Acc, Adds 1+10.. endless loop
+---+---+--+--+--+-----------------------------
!121!01 11 10 00! Program Immediately Halts
+---+--+--+---+--+-----------------------------------------------------------------------------------
!122!01 11 10 01! Lds Acc, Output Acc, Adds 1+1, Output Acc, Adds.. endless loop
+---+--+--+--+--+----------------------------------------------------------------------
!123!01 11 10 10! Output Acc x 2, Adds 1+10, Output Acc, Adds.. endless loop
+---+--+--+--+--+-------------------------------------------------------------------
!124!01 11 10 11! Adds 10+11, Lds Acc, Adds 10+10.. endless loop
+---+--+--+--+--+-------------------------------------------------------------------
!125!01 11 11 00! Program Immediately Halts
+---+--+--+--+--+----------------------------------------------------------------------
```


## Part 2 Haecceitics The aesthetics of totalizable objects.



## Part 2 Haecceitics The aesthetics of totalizable objects.

```
!160!10 01 11 11! Adds 11+1, Output Acc, Adds 11+1.. endless loop
+---+--+--+--+--+--------------------------------------------------------------------
!161!10 10 00 00! Program Immediately Halts
!162!10 10 00 01! Lds Acc, then Halts
+---+--+--+---+--+-------------------------
+---+--+--+--+--+-------------------------------------------------------------------
!164!10 10 00 11! Adds 11+0, Output Acc, Adds 11+0.. endless loop
+---+--+--+--+--+---------------------------------------------------------------------
!165!10 10 01 00! Program Immediately Halts
+---+--+--+--+--+-----------------------------------------------------------------------
!166!10 10 01 01! Lds Acc x 2, Output acc x 2.. endless loop
+---+--+--+--+--+------------------------------------------------------------------------
!167!10 10 01 10! Output Acc, Lds Acc, Output Acc x2.. endless loop
+----+--+--+--+---+---------------------------------------------------------
!169!10 10 10 00! Program Immediately Halts
+---+--+--+--+--+--------------------------------------------------------------------
!170!10 10 10 01! Lds Acc, Output Acc x3.. endless loop
+---+--+--+--+--+------------------------------------------------------------------------
!171!10 10 10 10! Output Acc x4.. endless loop
+---+--+---+--+--+----------------------------------------------------------------------
!172!10 10 10 11! Adds 10+10, Output Acc, Adds 10+10.. endless loop
+---+--+--+--+--+--------------------------------------------------------------------
!173!10 10 11 00! Program Immediately Halts
+---+--+--+--+--+---------------------------------------------------------------------
!174!10 10 11 01! Lds Acc, Adds 10+10, Lds Acc, Adds.. endless loop
+---+--+--+--+--+-----------------------------------------------------------------------
!175!10 10 11 10! Output Acc, Adds 10+10, Output Acc.. endless loop
+---+--+--+--+--+---------------------------------------------------------------------
!176!10 10 11 11! Adds 11+10, Output Acc, Adds 11+10.. Output Acc.. endless loop
+---+--+--+--+--+---------------------------------------------------------------------
!177!10 11 00 00! Program Immediately Halts
!178!10 11 00 01! Lds Acc, then Halts
+---+--+--+--+--+---------------------------------------------------------------------
!179!10 11 00 10! Output Acc, then Halts
+---+--+--+--+--+-------------------------------------------------------------------
!180!10 11 00 11! Adds 0+11, Output Acc, Adds 0+11.. endless loop
+---+---+--+--+--+---------------------------
+---+---+--+--+--+-------------------------------------------------------------------------
!182!10 11 01 01! Lds Acc x 2, Adds 10+1, Lds Acc.. endless loop
+---+--+---+--+--+----------------------------------------------------------------------
!183!10 11 01 10! Output Acc, Lds Acc, Adds 10+10, Lds Acc.. endless loop
+---+--+--+--+--+-------------------------------------------------------------------
!184!10 11 01 11! Adds 1+11, Output Acc, Adds 1+11.. endless loop
+---+--+--+--+--+-------------------------------------------------------------------
!185!10 11 10 00! Program Immediately Halts
+---+--+--+--+--+--------------------------------------------------------------------------
!186!10 11 10 01! Lds Acc, Output Acc, Adds 10+1, Output Acc.. endless loop
+----+--+--+--+--+-------------------------------------------------------------------
!187!10 11 10 10! Output Acc x 2, Adds 10+10, Output Acc.. endless loop
+---+--+--+--+--+----------------------------------------------------------------------
!188!10 11 10 11! Adds 10+11, Output Acc, Adds 10+11.. endless loop
+---+--+--+--+--+--------------------------------------------------------------------
!189!10 11 11 00! Program Immediately Halts
+---+--+--+--+--+-------------------------------------------------------------------
!190!10 11 11 01! Lds Acc, Adds 11+10, Lds Acc.. endless loop
+---+--+--+--+--+------------------------------------------------------------------
!191!10 11 11 10! Output Acc, Adds 11+10, Output Acc.. endless loop
+----+--+--+--+--+-------------------------------------------------------------------
!192!10 11 11 11! Adds 11+11, Output Acc, Adds 11+11.. endless loop
+---+--+--+--+--+----------------------------------------------------------------------
!193!11 00 00 00! Program Immediately Halts
!194!11 00 00 01! Lds Acc, then Halts
```


## Part 2 Haecceitics The aesthetics of totalizable objects.

```
!195!11 00 00 10! Output Acc, then Halts
+---+--++--+--+--+----------------------------------------------------------------------
!196!11 00 00 11! Adds 0+0, Adds 11+0, then Halts (2 passes through code)
+---+---+--+--+--+-----------------------------
+---+--+--+--+--+--------------------------------------------------------------------------
!198!11 00 01 01! Lds Acc x 2, then Halts
+---+---+--+--+--+-------------------------------------------------------------------------
!199!11 00 01 10! Output Acc, Lds Acc, then Halts
+---+--+--+--+--+------------------------------------------------------------------------------------
!200!11 00 01 11! Adds 1+0, Adds, Adds 11+1 then Halts (2 passes through code)
+---+--+--+--+--+----------------------------------------------------------------------------
!201!11 00 10 00! Program Immediately Halts
+----+--+--+--+--+--------------------------------------------------------------------------
!202!11 00 10 01! Lds Acc, Output Acc, then Halts
+---+------+--+---+-----------------------------
+---+--+--+--+--+--------------------------------------------------------------------------
!204!11 00 10 11! Adds 10+0, Adds 11+10, then Halts (2 passes through code)
+----+--+--+---+--+---------------------------
+---+--+---+--+--+--------------------------------------------------------------------------
!206!11 00 11 01! Lds Acc, Adds 0+11, Lds Acc, Adds 0+11.. endless loop
+---+--+--+--+--+--------------------------------------------------------------------
!207!11 00 11 10! Output Acc, 0+11, Output Acc, Adds 0+11.. endless loop
+---+--+--+--+--+---------------------------------------------------------------------
!208!11 00 11 11! Adds 11+0, Adds 11+11, then Halts (2 passes through code)
+---+--+--+--+--+----------------------------------------------------------------------
!209!11 01 00 00! Program Immediately Halts
+----+--+--+--+--+---------------------------------------------------------------------
!210!11 01 00 01! Lds Acc, then Halts
+---+--+--+--+--+--------------------------
!211!11 01 00 10! Output Acc, then Halts
+---+---+--+--+--+----------------------------------------------------------------------------
!212!11 01 00 11! Adds 0+1, Adds 11+0, Lds Acc, Adds 11+0 .. endless loop
+---+--+---+--+--+---------------------------------------------------------------------------
!213!11 01 01 00! Program Immediately Halts
+---+--+--+--+--+--------------------------------------------------------------------
!214!11 01 01 01! Lds Acc x 3, Adds 1+1, Lds Acc, Adds 1+1.. endless loop
+---+--+--+--+--+-------------------------------------------------------------------
!215!11 01 01 10! Output Acc, Lds Acc x 2, Adds 10+1, Lds Acc, Adds 10+1..
endless loop
+---+--+--+--+--+----------------------------------------------------------------------
!216!11 01 01 11! Adds 1+1, Adds 11+1, Lds Acc, Adds 11+1.. endless loop
+---+--+--+--+--+----------------------------------------------------------------------
!217!11 01 10 00! Program Immediately Halts
+---+--+--+--+--+----------------------------------------------------------------
!218!11 01 10 01! Lds Acc, Output Acc, Adds 1+10, Lds Acc, Adds 1+10.. endless
loop
+---+--+--+--+--+---------------------------------------------------------------------
!219!11 01 10 10! Output Acc x 2, Lds Acc, Adds 10+10.. Lds Acc endless loop
+---+--+--+--+--+---------------------------------------------------------------------
!220!11 01 10 11! Adds 10+1, Adds 11+10, Lds Acc.. endless loop
+---+--+--+--+--+----------------------------
!221!11 01 11 00! Program Immediately Halts
+----+--+-----+--+---------------------------------------------------------------------
!222!11 01 11 01! Lds Acc, Adds 1+11, Lds Acc, Adds 1+11.. endless loop
+----+--+--+--+--+-------------------------------------------------------------------------
!223!11 01 11 10! Output Acc, Adds 1+11, Output Acc, Adds 1+11.. endless loop
+---+--+--+--+--+--------------------------------------------------------------------------
!224!11 01 11 11! Adds 11+1, Adds 11+11, Lds Acc.. endless loop
+---+--+--+--++-+------------------------------------------------------------------------
!225!11 10 00 00! Program Immediately Halts
+---+--+---+--+--+-------------------------------------------------------------------------
!226!11 10 00 01! Lds Acc, then Halts
+----+--+--+--+--+---------------------------------------------------------------------
!227!11 10 00 10! Output Acc, then Halts
+---+--+--+--+--+-----------------------------------------------------------------------
```


## Part 2 Haecceitics The aesthetics of totalizable objects.



Part 2 Haecceitics The aesthetics of totalizable objects.

Each of these programs with the total set of 2562 bit programs can be considered as a fully 'knowable' / 'experienceable' object. Within the class of the 256 are shared characteristics, halting non halting for instance. Some programs exhibit 'reuse' of data as instructions. Others exhibit symmetries of Input / process etc. It is possible therefore not only to know or experience these objects, it would and is also possible to construct further classifications. For instance each program could be thought of as a 'species' within the 'Class'. Halting / non halting could be a 'Order', and Families and Genus' further identified. The origin and cause of these taxonomic properties is also interesting. Obviously these taxonomies are derived not from any developmental process but from a set which is apriori in existence given the address space.

Philosophically these objects are fully knowable in themselves. And so it is possible, or even preferable to not use a critical / epistemological approach, (Post Kantian), but apply a dogmatic metaphysics of pre-Kantian Scholasticism.

The essence of these objects is knowable - the Haecceity, the particular 'thisness' of a definite program (object), and its quiddity or hypokeimenon, those properties it shares with others in the set. These object's haecceity is clear in that they are 'individuals' - no two are identical, yet they share commonalities. In such a simple set, a 2 bit universe, these distinctions are obvious, trivial, yet real. What causes both an object's "thisness" from its quiddity are given without recourse to epistemology, as they are given apriori any thought. Their ontology is also apriori given. Here a philosophic objection might be that these are not (philosophically) appropriate objects. They may well not be appropriate to 'real world' philosophy any more than they are so naive as to not be 'appropriate' to 'real world' computer science. Yet as a set of 'aesthetic' objects, a critique- knowledge phenomenology, presentation .. in these terms, can be made - 'aesthetically', or rather than a critique a dogmatic metaphysics can be made.
"Locke theorised that when all sensible properties were abstracted away from an object, such as its colour, weight, density or taste, there would still be something left to which the properties had adhered - something which allowed the object to exist independently of the sensible properties that it manifested in the beholder. Locke saw this ontological ingredient as necessary if we are to be able to consider objects as existing independently of our own minds. The material substratum proved a difficult idea for Locke as by its very nature its existence could not be directly proved in the manner endorsed by empiricists (i.e., proof by exhibition in experience). Nevertheless, he believed that the philosophical reasons for it were strong enough for its existence to be considered proved.

The existence of the substratum was denied by Berkeley. In his Three Dialogues Between Hylas and Philonous, Berkeley maintained that an object consists of nothing more than those sensible properties (or possible sensible properties) that the object manifests, and that those sensible properties only exist so long as the act of perceiving them does."
(http://en.wikipedia.org/w/index.php?title=Hypokeimenon\&oldid=509912150)
It appears that whilst these objects can be empirically experienced, their ontology, and their Haecceity, quiddity, hypokeimenon, exist apriori.

If these 'universes' are to be considered as metaphors of larger universes (our own included) as any experiential knowledge of these larger universes for us is impossible, by virtue of scale, such access to these must become speculative, contingent, and provisional, even given the idea of the limited universes metaphorical use. Even a 3 bit universe is fairly difficult for us to know experientially due to the limitations of time, so such larger universes require 'speculation' - universes less than three bits do not.

A Dogmatic Metaphysics, for us, now seems possible in a 2 bit universe, (an odd feeling being able to think in a pre-Kantian way).. even if these objects are trivial and of no direct consequence or use in our everyday lives in larger universes, they represent a play of 2 bit characters, and as such we can watch their totality of performances. This offers a ground for doing a metaphysics which echoes Heidegger's notion of cybernetics - albeit very naive cybernetics allowing, (he says 'replacing') metaphysics.

Notably this instruction set does not use input or calculation which is then placed in memory. Input of data (via an I/O device) though not 'uncertain' will if stored in memory effectively change the program as it runs. This simple instruction set does not do this so its determinacy is easier to see. However some programs exhibit pseudo morphing - in that code which is used as data, is on a second or third loop used as an instruction. In these cases the Halt instruction terminates the program on the second and third loops through the address space.

| 196 | 11000011 | loop ctr 1 | Halts__ Executes Data |
| :--- | :--- | :--- | :--- | :--- |
| 200 | 11000111 | loop ctr 1 | Halts__ Executes Data |
| 204 | 11001011 | loop ctr 1 | Halts__ Executes Data |
| 208 | 11001111 | loop ctr 1 | Halts__ Executes Data |
| 244 | 11110011 | loop ctr 2 | Halts__ Executes Data |

Such techniques are not uncommon in low level programming, though here there is no 'programmer' - it is a feature of a selection of the totality. In our first example of a simple 3 bit CPU input could alter program execution dynamically, however it would only alter it to one of the (determined) 16 million states.

At each instruction where an input occurs in the 2 bit CPU, there will be 4 possible inputs, $00,01,10,11$. Where two inputs occur 16 possible inputs, three inputs 64 and four - 256. These represent additional states, however they do not alter memory, so the given outcomes above remain true and fixed. If we map the registers as well as memory we have another 12 memory locations. The PC, Control Unit, ACC in / out, The I/O reg and 2 flags. $2^{12}$ gives all of these states. 4096 states. If we map all of these with memory we have $2^{20}$ or $1,048,576$ states. We might want to then consider the control lines from the Control unit and its gates, these are not shown in our theoretical model but would need to be implemented in an actual physical device. They are emulated programmatically in the emulator.

Over a million states would be time consuming to manually dry run but in principle these could be listed via running the emulator with all 256 programs with all possible inputs where they occur, and printing these out. In fact the possible states using this instruction set is less than $2^{20}$ as there are 256 programs there will be 256 states for the registers with the exception of the I/O register which will have $4,16,64$ or 256 states depending on how many Input instructions occur in a given program. There are 512 in total so a maximum of 10,000 states for this instruction set.

Total States for all programs with ALL I/O operations


Part 2 Haecceitics The aesthetics of totalizable objects.

From examining the Set of total programs, algorithms can be built for analysis of outcomes. As above, any program which begins with a 00 halts. Any which doesn't begin with an ADD but then has a 00 in the second location will halt. Loops, where the program will never halt can be detected when two passes through memory occur which are identical. i.e. the program counter resets to zero on overflow, and a pass through memory does not encounter a halt instruction.

Here is an analysis of programs by a simple program which does not execute all statements but detects Halts.

```
00000000 loop ctr 0 Halts
0 0 0 0 0 0 0 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
00000010 loop ctr 0 Halts
0 0 0 0 0 0 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
00000100 loop ctr 0 Halts
0 0 0 0 0 1 0 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 0 0 1 1 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 0 0 1 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 0 1 0 0 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 0 1 0 0 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 0 1 0 1 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 0 1 0 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 0 1 1 0 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 0 1 1 0 1 ~ l o o p ~ c t r ~ 5 ~ L o o p s ~ * ~
0 0 0 0 1 1 1 0 ~ l o o p ~ c t r ~ 5 ~ L o o p s ~ * ~
0 0 0 0 1 1 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 1 0 0 0 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 1 0 0 0 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 1 0 0 1 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 1 0 0 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 1 0 1 0 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 1 0 1 0 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 1 0 1 1 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 1 0 1 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
00011000 loop ctr 0 Halts
00011001 loop ctr 0 Halts
0 0 0 1 1 0 1 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 1 1 0 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 1 1 1 0 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 0 1 1 1 0 1 ~ l o o p ~ c t r ~ 5 ~ L o o p s ~ * ~
0 0 0 1 1 1 1 0 ~ l o o p ~ c t r ~ 5 ~ L o o p s ~ * ~
0 0 0 1 1 1 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
00100000 loop ctr 0 Halts
0 0 1 0 0 0 0 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 1 0 0 0 1 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s ~
0 0 1 0 0 0 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 1 0 0 1 0 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 1 0 0 1 0 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
00100110 loop ctr 0 Halts
0 0 1 0 0 1 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
00101000 loop ctr 0 Halts
0 0 1 0 1 0 0 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s ~
00101010 loop ctr 0 Halts
0 0 1 0 1 0 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s ~
00101100 loop ctr 0 Halts
0 0 1 0 1 1 0 1 ~ l o o p ~ c t r ~ 5 ~ L o o p s ~ * ~
00101110 loop ctr 5 Loops *
00101111 loop ctr 0 Halts
0 0 1 1 0 0 0 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 1 1 0 0 0 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s
0 0 1 1 0 0 1 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s ~
0 0 1 1 0 0 1 1 ~ l o o p ~ c t r ~ 0 ~ H a l t s ~
0 0 1 1 0 1 0 0 ~ l o o p ~ c t r ~ 0 ~ H a l t s ~
00110101 loop ctr 5 Loops *
```

Part 2 Haecceitics The aesthetics of totalizable objects.

| 56 | 00110111 | loop ctr | Halts |  |
| :---: | :---: | :---: | :---: | :---: |
| 57 | 00111000 | loop ctr | Halts |  |
| 58 | 00111001 | loop ctr | Loops |  |
| 59 | 00111010 | loop ctr | Loops |  |
| 60 | 00111011 | loop ctr | Halts |  |
| 61 | 00111100 | loop ctr | Halts |  |
| 62 | 00111101 | loop ctr | Loops |  |
| 63 | 00111110 | loop ctr | Loops |  |
| 64 | 00111111 | loop ctr | Halts |  |
| 65 | 01000000 | loop ctr | Halts |  |
| 66 | 01000001 | loop ctr | Halts |  |
| 67 | 01000010 | loop ctr | Halts |  |
| 68 | 01000011 | loop ctr | Loops |  |
| 69 | 01000100 | loop ct | Halts |  |
| 70 | 01000101 | loop ctr | Halts |  |
| 71 | 01000110 | loop ctr | Halts |  |
| 72 | 01000111 | loop ctr | Loops |  |
| 73 | 01001000 | loop ct | Halts |  |
| 74 | 01001001 | loop | Halts |  |
| 75 | 01001010 | loop ctr | Halts |  |
| 76 | 01001011 | loop ctr 5 | Loops |  |
| 77 | 01001100 | loop ctr | Halts |  |
| 78 | 01001101 | loop c | Loops |  |
| 79 | 01001110 | loop c | Loops |  |
| 80 | 01001111 | loop ctr 5 | Loops |  |
| 81 | 01010000 | loop ctr | Halts |  |
| 82 | 01010001 | loop ctr | Halts |  |
| 83 | 01010010 | loop ct | Halts |  |
| 84 | 01010011 | loop ctr | Loops |  |
| 85 | 01010100 | loop ctr | Halts |  |
| 86 | 01010101 | loop ctr | Loops |  |
| 87 | 01010110 | loop c | Loops |  |
| 88 | 01010111 | loop c | Loops |  |
| 89 | 01011000 | loop c | Halts |  |
| 90 | 01011001 | loop ctr | Loops |  |
| 91 | 01011010 | loop ctr | Loops |  |
| 92 | 01011011 | loop ct | Loops |  |
| 93 | 01011100 | loop c | Halts |  |
| 94 | 01011101 | loop ct | Loops |  |
| 95 | 01011110 | loop c | Loops |  |
| 96 | 01011111 | loop ctr | Loops |  |
| 97 | 01100000 | loop ctr | Halts |  |
| 98 | 01100001 | loop ct | Halts |  |
| 99 | 01100010 | loop ct | Halts |  |
| 100 | 01100011 | loop ctr | Loops |  |
| 101 | 01100100 | loop ctr | Halts |  |
| 102 | 01100101 | loop ctr | Loops |  |
| 103 | 01100110 | loop ctr 5 | Loops |  |
| 104 | 01100111 | loop ctr | Loops |  |
| 105 | 01101000 | loop ctr | Halts |  |
| 106 | 01101001 | loop ctr 5 | Loops |  |
| 107 | 01101010 | loop ctr | Loops |  |
| 108 | 01101011 | loop ctr 5 | Loops |  |
| 109 | 01101100 | loop ctr 0 | Halts |  |
| 110 | 01101101 | loop ctr 5 | Loops |  |
| 111 | 01101110 | loop ctr 5 | Loops |  |
| 112 | 01101111 | loop ctr 5 | Loops |  |
| 113 | 01110000 | loop ctr 0 | Halts |  |
| 114 | 01110001 | loop ctr 0 | Halts |  |
| 115 | 01110010 | loop ctr 0 | Halts |  |
| 116 | 01110011 | loop ctr 5 | Loops | * |
| 117 | 01110100 | loop ctr 0 | Halts |  |
| 118 | 01110101 | loop ctr 5 | Loops |  |
| 119 | 01110110 | loop ctr 5 | Loops |  |
| 120 | 01110111 | loop ctr 5 | Loops | * |
| 121 | 01111000 | loop ctr 0 | Halts |  |
| 122 | 01111001 | loop ctr 5 | Loops |  |
| 123 | 01111010 | loop ctr 5 | Loops |  |
| 124 | 01111011 | loop ctr 5 | Loops |  |

Part 2 Haecceitics The aesthetics of totalizable objects.

| 125 | 01111100 | loop ctr 0 | Halts |
| :---: | :---: | :---: | :---: |
| 126 | 01111101 | loop ctr 5 | Loops |
| 127 | 01111110 | loop ctr | Loops |
| 128 | 01111111 | loop ctr 5 | Loops |
| 129 | 10000000 | loop ctr 0 | Halts |
| 130 | 10000001 | loop ctr 0 | Halts |
| 131 | 10000010 | loop ctr | Halts |
| 132 | 10000011 | loop ctr 5 | Loops |
| 133 | 10000100 | loop ctr 0 | Halts |
| 134 | 10000101 | loop ctr 0 | Halts |
| 135 | 10000110 | loop ctr 0 | Halts |
| 136 | 10000111 | loop ctr 5 | Loops |
| 137 | 10001000 | loop ctr 0 | Halts |
| 138 | 10001001 | loop ctr 0 | Halts |
| 139 | 10001010 | loop ctr 0 | Halts |
| 140 | 10001011 | loop ctr 5 | Loops |
| 141 | 10001100 | loop ctr 0 | Halts |
| 142 | 10001101 | loop ctr 5 | Loops |
| 143 | 10001110 | loop ctr 5 | Loops |
| 144 | 10001111 | loop ctr 5 | Loops |
| 145 | 10010000 | loop ctr 0 | Halts |
| 146 | 10010001 | loop ctr 0 | Halts |
| 147 | 10010010 | loop ctr 0 | Halts |
| 148 | 10010011 | loop ctr 5 | Loops |
| 149 | 10010100 | loop ctr 0 | Halts |
| 150 | 10010101 | loop ctr 5 | Loops |
| 151 | 10010110 | loop ctr 5 | Loops |
| 152 | 10010111 | loop ctr 5 | Loops |
| 153 | 10011000 | loop ctr 0 | Halts |
| 154 | 10011001 | loop ctr 5 | Loops |
| 155 | 10011010 | loop ctr 5 | Loops |
| 156 | 10011011 | loop ctr 5 | Loops |
| 157 | 10011100 | loop ctr 0 | Halts |
| 158 | 10011101 | loop ctr 5 | Loops |
| 159 | 10011110 | loop ctr 5 | Loops |
| 160 | 10011111 | loop ctr 5 | Loops |
| 161 | 10100000 | loop ctr 0 | Halts |
| 162 | 10100001 | loop ctr 0 | Halts |
| 163 | 10100010 | loop ctr 0 | Halts |
| 164 | 10100011 | loop ctr 5 | Loops |
| 165 | 10100100 | loop ctr 0 | Halts |
| 166 | 10100101 | loop ctr 5 | Loops |
| 167 | 10100110 | loop ctr 5 | Loops |
| 168 | 10100111 | loop ctr 5 | Loops |
| 169 | 10101000 | loop ctr 0 | Halts |
| 170 | 10101001 | loop ctr 5 | Loops |
| 171 | 10101010 | loop ctr 5 | Loops |
| 172 | 10101011 | loop ctr 5 | Loops |
| 173 | 10101100 | loop ctr 0 | Halts |
| 174 | 10101101 | loop ctr 5 | Loops |
| 175 | 10101110 | loop ctr 5 | Loops |
| 176 | 10101111 | loop ctr 5 | Loops |
| 177 | 10110000 | loop ctr 0 | Halts |
| 178 | 10110001 | loop ctr 0 | Halts |
| 179 | 10110010 | loop ctr 0 | Halts |
| 180 | 10110011 | loop ctr 5 | Loops |
| 181 | 10110100 | loop ctr 0 | Halts |
| 182 | 10110101 | loop ctr 5 | Loops |
| 183 | 10110110 | loop ctr 5 | Loops |
| 184 | 10110111 | loop ctr 5 | Loops |
| 185 | 10111000 | loop ctr 0 | Halts |
| 186 | 10111001 | loop ctr 5 | Loops |
| 187 | 10111010 | loop ctr 5 | Loops |
| 188 | 10111011 | loop ctr 5 | Loops |
| 189 | 10111100 | loop ctr 0 | Halts |
| 190 | 10111101 | loop ctr 5 | Loops |
| 191 | 10111110 | loop ctr 5 | Loops |
| 192 | 10111111 | loop ctr 5 | Loops |
| 193 | 11000000 | loop ctr 0 | Halts |

Part 2 Haecceitics The aesthetics of totalizable objects.

| 194 | 11000001 | loop ctr 0 | Halts |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 195 | 11000010 | loop ctr 0 | Halts |  |  |
| 196 | 11000011 | loop ctr 1 | Halts |  | Executes |
| 197 | 11000100 | loop ctr 0 | Halts |  |  |
| 198 | 11000101 | loop ctr 0 | Halts |  |  |
| 199 | 11000110 | loop ctr 0 | Halts |  |  |
| 200 | 11000111 | loop ctr 1 | Halts |  | Execute |
| 201 | 11001000 | loop ctr 0 | Halts |  |  |
| 202 | 11001001 | loop ctr 0 | Halts |  |  |
| 203 | 11001010 | loop ctr 0 | Halts |  |  |
| 204 | 11001011 | loop ctr 1 | Halts |  | Execute |
| 205 | 11001100 | loop ctr 0 | Halts |  |  |
| 206 | 11001101 | loop ctr 5 | Loops | * |  |
| 207 | 11001110 | loop ctr 5 | Loops | * |  |
| 208 | 11001111 | loop ctr 1 | Halts |  | Execute |
| 209 | 11010000 | loop ctr 0 | Halts |  |  |
| 210 | 11010001 | loop ctr 0 | Halts |  |  |
| 211 | 11010010 | loop ctr 0 | Halts |  |  |
| 212 | 11010011 | loop ctr 5 | Loops | * |  |
| 213 | 11010100 | loop ctr 0 | Halts |  |  |
| 214 | 11010101 | loop ctr 5 | Loops | * |  |
| 215 | 11010110 | loop ctr 5 | Loops | $\star$ |  |
| 216 | 11010111 | loop ctr 5 | Loops | * |  |
| 217 | 11011000 | loop ctr 0 | Halts |  |  |
| 218 | 11011001 | loop ctr 5 | Loops | * |  |
| 219 | 11011010 | loop ctr 5 | Loops | * |  |
| 220 | 11011011 | loop ctr 5 | Loops | * |  |
| 221 | 11011100 | loop ctr 0 | Halts |  |  |
| 222 | 11011101 | loop ctr 5 | Loops | * |  |
| 223 | 11011110 | loop ctr 5 | Loops | * |  |
| 224 | 11011111 | loop ctr 5 | Loops | * |  |
| 225 | 11100000 | loop ctr 0 | Halts |  |  |
| 226 | 11100001 | loop ctr 0 | Halts |  |  |
| 227 | 11100010 | loop ctr 0 | Halts |  |  |
| 228 | 11100011 | loop ctr 5 | Loops | * |  |
| 229 | 11100100 | loop ctr 0 | Halts |  |  |
| 230 | 11100101 | loop ctr 5 | Loops | * |  |
| 231 | 11100110 | loop ctr 5 | Loops | $\star$ |  |
| 232 | 11100111 | loop ctr 5 | Loops | * |  |
| 233 | 11101000 | loop ctr 0 | Halts |  |  |
| 234 | 11101001 | loop ctr 5 | Loops | * |  |
| 235 | 11101010 | loop ctr 5 | Loops | $\star$ |  |
| 236 | 11101011 | loop ctr 5 | Loops | * |  |
| 237 | 11101100 | loop ctr 0 | Halts |  |  |
| 238 | 11101101 | loop ctr 5 | Loops | * |  |
| 239 | 11101110 | loop ctr 5 | Loops | * |  |
| 240 | 11101111 | loop ctr 5 | Loops | * |  |
| 241 | 11110000 | loop ctr 0 | Halts |  |  |
| 242 | 11110001 | loop ctr 0 | Halts |  |  |
| 243 | 11110010 | loop ctr 0 | Halts |  |  |
| 244 | 11110011 | loop ctr 2 | Halts |  | Executes |
| 245 | 11110100 | loop ctr 0 | Halts |  |  |
| 246 | 11110101 | loop ctr 5 | Loops | * |  |
| 247 | 11110110 | loop ctr 5 | Loops | * |  |
| 248 | 11110111 | loop ctr 5 | Loops | * |  |
| 249 | 11111000 | loop ctr 0 | Halts |  |  |
| 250 | 11111001 | loop ctr 5 | Loops | * |  |
| 251 | 11111010 | loop ctr 5 | Loops | * |  |
| 252 | 11111011 | loop ctr 5 | Loops | * |  |
| 253 | 11111100 | loop ctr 0 | Halts |  |  |
| 254 | 11111101 | loop ctr 5 | Loops | * |  |
| 255 | 11111110 | loop ctr 5 | Loops | * |  |
| 256 | 11111111 | loop ctr 5 | Loops |  |  |

Distinguishing halting from non-halting programs algorithmically seems odd as from the above a computer program can be written (and was) which would be able to distinguish halting programs from non-halting programs. This violates the limitation given in the Turing Halting Problem. Therefore this CPU is not a Turing Machine, for if it were it would violate Turning's proof as well as others - Gödel et al?.

This highlights a problem with generalizations about decidability and incompleteness. (especially in the Arts) Such generalizations are not true. It is possible to make systems which are completely decidable, though perhaps not using higher mathematics, or languages with complex syntax? However the important point here is not to confuse or conflate un decidability (in advance of an action) with uncertainty as to what alternatives are possible, the outcomes are not uncertain but fixed and knowable. Our objects here, certainly the very simple 2 bit CPU are humanly determinable.

It appears in this case the CPU is predictable because it does not test an input of the kind - "Halt if input is true". A program with such an instruction is un decidable until it runs and acquires a definite input. However its possible states given the inputs can be precisely known. Its only by linking it to something which is indeterminate that indeterminacy is generated, though again this will be in not knowing which of a fixed set of states will occur. It is not a generator of some absolute scepticism. (There is a danger in generalizing mathematical and scientific statements.) An un decidability here (of the halting problem?) is linked to the fact that such (Turing) Machines are linked in some way so that the 'outside' world affects their processing. That would be a source of un decidability. However its possible to construct objects which are not un decidable, both in theory and practice.

It is possible to make 'knowable' objects and these can be fully known - therefore known both logically and aesthetically. As things in themselves. Given even very simple instruction sets many of these objects can be constructed. That they exhibit this determinacy may make them for many aesthetically dull and trivial. They lack the "allure" of Harman's objects, they lack any 'poetry' if poetry is to be considered as something non-mundane.
(yet for some poets mundanity is not a poetic exclusion. i.e. Conceptual poetry http://www.poets.org/viewmedia.php/prmMID/22097)

The status of these programs in such a limited 'universe' may be difficult to define with regard to 'science' and 'philosophy', in not being scientific, (computer science). Or as 'art', appearing naively scientific/mechanical, and not having an 'optical' aesthetic. However there is nothing novel in these phenomena, in their having a potential to be objects with regards to "Art". Duchamp's ready-mades are naïve 'mechanical' objects which 'pose questions.' "The great glass" is an algorithmic mechanism, or model of one.

[^0]One sequence describes the interaction of female and male desire. Lets call it the Amours Pursuit. It has a beginning and an end.

The other sequence describes the influence of chance and destiny. Lets call it the Fate Machine. It is continually in motion.

Andrew Stafford
http://www.understandingduchamp.com/

And there are many other examples of Non-aesthetic objects functioning in or as an Art Context. Kosuth's work, Art \& Language's 'The Air Conditioning Show' - for example.

A return to dogmatic metaphysics.

Within our program there are "impossibilities". This excludes the non-halting programs as they are definite, but certain programs which have code after the Halt statement, this code is never executed. 10010100 Here 0101 - "input" x 2 and 10 - "output" are never executed. They are not 'realizable'. Other impossibilities exist. In the given instruction set above for instance certain 'states' can never arise. For example " 00 " in the Program Counter on a Halt instruction with no overflow. Instruction sets could be devised for making these possible, realizable. These programs do not represent anything in terms of higher levels, they are not metaphysics but alternative universes in which 'laws' of one 'universe' are different, but not inferior or superior to laws in other universes. Other alternative universes could or would have different laws which would realize such 'impossibilities'.

Other instruction sets can be created and physically/ phenomenologically explored so long as we restrict these to two bits. (The restriction only being made by human longevity rather than cognition!)These represent a collection of objects with which we can gain an 'absolute' knowledge. And the possibility therefore of a 'Dogmatic Metaphysics'. They have such properties, for us, as a result of their limited sets of states. Larger 'Universes' are, for us, phenomenologically opaque. These " 2 bit" universes might appear trivial and non radical, yet they can be thought of as being open to dogmatic metaphysical thought.

These objects do not radically challenge any other systems, or offer any concepts unless we regard these apriori states as 'indicative'. This is a philosophical speculation and not an dogmatic metaphysical aesthetic. A speculation which might claim that they do seem to represent 'states' no different from others. Pace Adorno / Derrida's impossibilities...... Or is it that these impossibilities which are located in our universe are not bound by the same logic as 2 bit universes, are in someway radically different.

An absolute knowledge?

Question - is the number of instruction sets fixed? Are there a fixed number of operations. Given that compound instructions are not allowed - for that effectively increases the (2 bit) Address space, the instruction set size would appear fixed. To create infinites multiple operations of the same operation would be needed and these couldn't be effected using the given address space. (Esoteric - infinite operations are not allowed unless the physical devices are present to allow them.) The model for our instruction set is finite, and knowable, the model of possible instruction sets looks also finite though not knowable fully. Its hard to create infinities with finite objects other than by repetitions.

The nature of these "Address spaces" - an address space is the maximum space a CPU can address by virtue of its Instruction Pointer - i.e. 2 bits gives $2^{2}$ of an address space which is 4 total locations. Each location has a number of bits which in our case was 3 and then 2 , which is the 'word' size of the given CPU. This
 256. 4 locations of 2 bits each. $4 \times 2=8.2^{8}$ is 256 . For 3 bit word $/$ I.P. $=2^{24}$ or $16,777,216$. These are not Synthetic Apriori states as they do not follow from the facts of the Address space, they neither precede or follow - they are not logical consequences but simultaneous. Just as $16,777,216$ does not follow from $2^{24} \ldots$ or the sequence $00000000000000000000000,00000000000000000000001 . .$. does not follow, they are 'the same' immediacy. Secondly, larger address spaces its been noted cannot be aesthetically engaged with by humans. A property of these larger spaces is that they become in appearance more and more like the world of our external experiences. They can capture pictures, sounds, and moving images, model buildings and structures. However as in the case of our simple CPU all these models will have limits. All these will have rules, and sets of possible rules will create different laws governing each universe. Some will be useful if they match our own- those we experience in the world in which we live, in designing bridges and buildings etc. But it is just as possible to have digital universes with different "laws". However these are not possibilities but "givens" when we have a finite address space- or infinite address space. It might be that such givens are non correlationist, non anthropological, dogmatic metaphysical objects, which lie outside of any science which is in effect only 'local'.

A definite absolute.
'The real world' including 'real computers' have sufficient states they can be in, to make their behaviour opaque for us. Science simply generalizes models and notes their correlation to the properties of nature which emerge from this opacity. Philosophy pursues a more radical commitment to actuality, but it too can only generalize. The gap between the complexities and accounts of them can be regarded as dealt with by treating the many as one, as in the case of insurance companies (and others) statistical assessments of reality.

Any move from 2 bits to 3 or 4 means we too would soon only be able to 'generalize' as to the possible or actual states of an object. These can take the form of mathematical models, or empirical observations. Computer systems behave in ways we can observe yet probably can never fully explain simply due to the possible states they are capable of being in. We might take such observations as signs of irrationality and / or intelligence. Philosophy in the history of metaphysics has also attempted to conceptualize reality. Ignoring this we can take one final move in the 'opposite' direction in terms of quantities. A 1 bit system represents the lower limit of possible states, before non at all. In the opposite upper direction we might consider $10^{100}$ or so as a theoretical upper limit of possible states, as given by the estimated number of particles in the universe. However its quite possible that there are other universes and if so this figure would need to revised to an infinity. This presents both philosophy and science with a problem, which is, given this infinity, all laws, not just those we find here, would become realized. This realization is not a probability but an actuality. As we have seen once you decide on an address space, apriori the combinations of bit patterns, which represent programs and machine states is fixed. An infinite address space would be no different. However the above is 'lost' to me as a non philosopher, non scientist. What is not lost to me are objects that I can know at first hand. These have been reduced to nothing substantial in the 'real world'. I may not know the fundamental state of the real world, but I do know the totality of scenarios of a 2 bit universe.

With a one bit universe I can move to knowing every state and well as every program, I can then see not just a given one bit CPU instruction set, and its behaviour but ALL possible behaviours. For now the address space is 2 , with therefore 4 programs in total, 00,01,10,11. And given 1 bit I have 2 possible instructions. $0=$ halt $1=$ add, for instance. We considered above, and worked through programs which alter the machines state, the contents of its registers. The 2 bit universe has a memory space of 8 locations and a program counter with overflow ( 3 possible states i.e. $00,01,10,11$ and overflow either 1 or 0 ) a control unit (2), the Accumulator (5-2 inputs of 2, an output and overflow), and the I/O register (2). This gives 20 possible states - some will not be possible in certain instruction sets, but no more than $2^{20}$ possible states no matter what instruction set we devise. $2^{20}$ is $1,048,576$. Again the size removes the possibility of our immediate total comprehension.

However with a 1 bit CPU (Universe) I can map the registers as well as knowing all possible programs (scenarios) - only 4. If there are 5 registers, A program counter, the Control Unit, the inputs to the ALU and its output, each being 1 bit, plus the 2 bits of memory, we can only address 2 bits, location 0 and location 1, then we have 7 in total bits which represent the CPUs possible states. $2^{7}$ is 128.

Here are the 128 total states for this 1 bit CPU.

Part 2 Haecceitics The aesthetics of totalizable objects.

| 0000000 | 0110011 |
| :---: | :---: |
| 0000001 | 0110100 |
| 0000010 | 0110101 |
| 0000011 | 0110110 |
| 0000100 | 0110111 |
| 0000101 | 0111000 |
| 0000110 | 0111001 |
| 0000111 | 0111010 |
| 0001000 | 0111011 |
| 0001001 | 0111100 |
| 0001010 | 0111101 |
| 0001011 | 0111110 |
| 0001100 | 0111111 |
| 0001101 | 1000000 |
| 0001110 | 1000001 |
| 0001111 | 1000010 |
| 0010000 | 1000011 |
| 0010001 | 1000100 |
| 0010010 | 1000101 |
| 0010011 | 1000110 |
| 0010100 | 1000111 |
| 0010101 | 1001000 |
| 0010110 | 1001001 |
| 0010111 | 1001010 |
| 0011000 | 1001011 |
| 0011001 | 1001100 |
| 0011010 | 1001101 |
| 0011011 | 1001110 |
| 0011100 | 1001111 |
| 0011101 | 1010000 |
| 0011110 | 1010001 |
| 0011111 | 1010010 |
| 0100000 | 1010011 |
| 0100001 | 1010100 |
| 0100010 | 1010101 |
| 0100011 | 1010110 |
| 0100100 | 1010111 |
| 0100101 | 1011000 |
| 0100110 | 1011001 |
| 0100111 | 1011010 |
| 0101000 | 1011011 |
| 0101001 | 1011100 |
| 0101010 | 1011101 |
| 0101011 | 1011110 |
| 0101100 | 1011111 |
| 0101101 | 1100000 |
| 0101110 | 1100001 |
| 0101111 | 1100010 |
| 0110000 | 1100011 |
| 0110001 | 1100100 |
| 0110010 | 1100101 |

Part 2 Haecceitics The aesthetics of totalizable objects.

```
1 1 0 0 1 1 0
1100111
1 1 0 1 0 0 0
1101001
1101010
1101011
1101100
1101101
1101110
1101111
1 1 1 0 0 0 0
1110001
1110010
1110011
1110100
1110101
1110110
1110111
1111000
1111001
1111010
1111011
1111100
1111101
1111110
1111111
```

Where each of the first 5 bits represent a register, the last 2 the memory. Now given our example instruction set above.
$0=$ halt
1 = Add
We can see that this list represents all possible states that this instruction set could put the CPU into. But further it represents all the possible states ANY instruction set can put the CPU into.
$0=$ move 1 to the Program counter
1 = Halt
0 = Halt
1 = set location 0 to 1

Etc.
The 128 states in the list above not only represents 1 instruction set's programs as we examined in our 2 bit universe - whose instruction set we fixed - i.e. its laws of possible behaviours, but ALL states for ALL instruction sets. All possible behaviours - i.e. The totality of all laws and states or histories this CPU can have.

If we regard a program as an object, it will have component parts, instructions and data. In our 2 bit example each of these was 2 bits and we noted in some cases a program can treat an instruction on a second or third pass as data. That is a case where meaning is not fixed, in others meaning is fixed. We can undermine these objects, programs, to their constituent instructions, and these to their bits. However this doesn't mean a program can be understood by knowing its precise fundamental constituents, as in the case of

| 196 | 11000011 | loop ctr 1 | Halts__ Executes Data |
| :--- | :--- | :--- | :--- | :--- |
| 200 | 11000111 | loop ctr 1 | Halts__ Executes Data |
| 204 | 11001011 | loop ctr 1 | Halts__ Executes Data |
| 208 | 11001111 | loop ctr 1 | Halts__ Executes Data |
| 244 | 11110011 | loop ctr 2 | Halts__ Executes Data |

These treat 00 as data in one pass and as the Halt instruction in another. Knowing the 00 component as a fundamental part of the object doesn't reveal fully what the object 'is'. However we can by direct experience of the object 'know' it fully, in this case know that on one pass 00 is data on another it is HALT, for this particular program / object. We can its been seen also 'overmine' in classification of 'types', species of programs. Perhaps we can not properly regard such activities as 'science' or 'metaphysics'. We might want to regard 11000011 as an 'object', as of singular interest, as an 'art' object. (a picture or poem!)

From our understanding of the CPU's function we can establish certain facts. For instance 'identity'. Within simple computer science this test was given when the result of a subtraction is zero. 'Meaning' is the bit string's context, i.e. 111 is ADD or 7 or -1 , within the given laws of the instruction set.

A dogmatic metaphysics can discover 'facts' from these systems. (though of interest, their wider scope is outside of this present work) Here I present 10 as a beginning, but I doubt this list is definitive.

1. An objects self annihilation is its identity.
2. A definite absolute is a genetic device.
3. The essence of an object is the totality of the total multiple universes.
4. Onticity and Ontology are identical.
5. Justice is the acknowledgement of an object's identity.
6. Law is the acknowledgement of the essences of an object.
7. An ethics can be made by seeing that laws should acknowledge an objects identity.
8. Truth is that objects are just.
9. Thinking is the pursuit of Justice.
10. The concept and the object are the same.

## Dogmatic Metaphysics: 1

Difference and absolute Difference.
Within a single bit CPU only a difference between $1 \& 0$ exits. Hence there can only be 2 possible actions in its instruction sets. However there are 128 possible states, each being different. Analysis of differences is not however needed even though this is possible. For instance $1000000 \& 0000000$ have differences - one has 7 0s the other 6, one has one 1, the other none, one has a 1 in the first left position of the string, the subtractive difference is 128, the play of differences is even here quite rich. However the absolute difference is as we have seen the simple matter of subtraction... in that any non zero result is different. If $x-y=0$ they are identical. An objects self annihilation is its identity, or its failure at annihilation the proof of its non-identity.

Dogmatic Metaphysics: 2
1101011
1101011 is an absolute state (1 of 128). If we ask what 1101011 means, given the 128 states it could be any of the total states which the totality of instruction sets are. This is an ontological ground which represents a totality. It is an absolute state.

## 1101011

Is epistemologically transparent, we can know it, it is ontologically transparent, we can see this. And it is ontically a totality, and therefore a genetic device...

A definite absolute is a genetic device.

## Dogmatic Metaphysics: 3

Essence, existence and Identity.
Essence is given apriori, as is existence. Identity is the objects self annihilation. Thus its existence is regardless of its essence. $1000000-x=0$, Here x's essence is known-1000000, $x-y=0$, $x$ 's essence is unknown but its existence is. Similarly essences of 'large' objects - real objects are very large, here they are 7 bits, hence knowable. Existence is knowable as the possibility of annihilation, removal.. though this does not reveal essence. The essence of an object is the totality of the total multiple universes. The totality is the finitude of all programs and states. As in $2+5=2^{7}$ states is the multiverse which gives the finite essence of each object.

Dogmatic Metaphysics: 4
Representation: A object represents itself. Onticity and Ontology are identical.

Dogmatic Metaphysics: 5
Justice is the acknowledgement of an object's identity.

## Dogmatic Metaphysics: 6

A law describes the violation of a state, the impossibility of a state within the given laws. This possibility then can only be actualized by another set of laws. Laws here are instruction sets. A morality can be constructed by seeing that laws must acknowledge an objects identity as a matter of its existence even if its essence is unknown, and that justice is apriori in the existence of an object. Law is the acknowledgement of the essences of an object.

Dogmatic Metaphysics: 7
An ethics can be made by seeing that laws should acknowledge an objects identity.

Dogmatic Metaphysics: 8
Truth is that objects are just.

## Dogmatic Metaphysics: 9

Thinking is the pursuit of Justice.

Dogmatic Metaphysics: 10
The concept and the object are the same.
1101011 and the concept 1101011 are identical. If they were not identical then their relationship would be of difference, of two different objects. That the "concept" 'triangle' doesn't 'capture' all triangles shows that it is not a concept which is complete, but a generalization. Such as 7 binary digits. How ' 7 binary digits' is in no way the concept of 1101011 should be obvious- given an instruction set we would not know anything from this 'concept' ' 7 binary digits'. Within epistemological metaphysics language becomes separate from its objectwithin dogmatic metaphysics they are one-and-the-same. Hence the idea of 'poetry' becoming the metaphysics of objects. A poem's object is itself. What is lost in translation is 'everything', is its 'being'.


[^0]:    "The Large Glass depicts a chain reaction among abstract forces. That's why Duchamp subtitled it "a delay in glass" - because it shows a sequence of interactions suspended in time. This chain of events involves two component sequences, which intersect.

