

JLIAT - Mahler Symphony No. 1 in D major Titan

Part I: From the days of youth,
"youth, fruit,
and thorn pieces".

Spring and no end.
This introduction describes
the awakening of nature at
the earliest dawn.
Flowerine Chapter (Andante).
Set with full sails (Scherzo).

Part II: Commedia umana

Stranded. A funeral march in
the manner of Callot.
Dall'inferno al Paradiso,
as the sudden expression of
a deeply wounded heart.

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